

SOTHEBY & CO.

34 & 35 NEW BOND STREET, LONDON. W. (1)

CATALOGUE
OF
VALUABLE PRINTED BOOKS
ILLUMINATED AND OTHER MANUSCRIPTS,
Autograph Letters, etc.

COMPRISING

The Library of the late JOHN TALBOT CLIFTON, Esq.
of Kildalton and Lytham

[Sold by Order of H. DE VERE CLIFTON, Esq.];

The Property of Sir JOHN WORMALD, K.B.E., J.P. (*decd.*)

The Judges' Lodging, Oxford [Sold by Order of the Executors];

The Property of MRS. G. A. MARRIOTT, 51, *Putney Hill, S.W.*;

The Property of MRS. L. SNEYD KYNERSLEY;

The Property of MRS. MAY SOWERBY;

The Property of SPENCER H. BICKHAM, Esq. (*decd.*),

Underdown, Ledbury [Sold by Order of the Executors];

AND OTHER PROPERTIES.

Days of Sale.

FIRST DAY Wednesday, 2nd August..... Lots 1 to 337

SECOND DAY Thursday, 3rd August..... Lots 338 to 727

TERMS OF SUBSCRIPTION FOR MESSRS. SOTHEY'S
CATALOGUES AND PRICE LISTS FOR ONE SEASON.

The Season opens in October and closes at the end of July.

(All Subscriptions include postage.)

PLAIN CATALOGUES.

	£	s.	d.
Antiquities	0	1	6
Books, MSS. and Autograph Letters	0	5	0
Coins and Medals	0	1	6
Drawings and Pictures	0	2	0
Engravings (Old)	0	2	0
Etchings (Modern)	0	2	0
Oriental MSS. and Miniatures	0	1	0
Works of Art (including Armour, China, Furniture, Glass, Japanese Colour Prints and Works of Art, Jewellery, Miniatures, Silver, Textiles, etc.)	0	5	0
	<u>£1</u>	<u>0</u>	<u>0</u>

ILLUSTRATED CATALOGUES.

(To include Plain Copies where no Illustrated Catalogues are issued.)

	£	s.	d.
Antiquities	0	5	0
Books, MSS. and Autograph Letters	2	0	0
Coins and Medals	0	5	0
Drawings and Pictures	0	15	0
Engravings (Old)	0	7	6
Etchings (Modern)	0	2	6
Oriental MSS. and Miniatures	0	5	0
Works of Art (including Armour, China, Furniture, Glass, Japanese Colour Prints and Works of Art, Jewellery Miniatures, Silver, Textiles, etc.)	1	0	0
	<u>£5</u>	<u>0</u>	<u>0</u>

PRINTED LISTS OF PRICES AND BUYER'S NAMES.

	£	s.	d.
Antiquities	0	10	0
Books, MSS. and Autograph Letters	5	5	0
Coins and Medals	0	10	0
Drawings and Pictures	1	15	0
Engravings (Old)	1	15	0
Etchings (Modern)	1	15	0
Oriental MSS. and Miniatures	0	10	0
Works of Art (including Armour, China, Furniture, Glass, Japanese Colour Prints and Works of Art, Jewellery, Miniatures, Silver, Textiles, etc.)	3	0	0
	<u>£15</u>	<u>0</u>	<u>0</u>

N.B.—The Terms of Subscription for Price-Lists have been substantially
reduced recently.

CATALOGUE
OF
VALUABLE PRINTED BOOKS,
Illuminated & other Manuscripts, Autograph Letters, &c.

COMPRISING

The Library of the late John Talbot Clifton, Esq.
of Kildalton and Lytham.

[SOLD BY ORDER OF H. DE VERE CLIFTON, ESQ.];

including VOYAGES AND TRAVEL; ANTHROPOLOGY; NATURAL HISTORY; ENGLISH LITERATURE; Sporting and other Books with coloured plates especially Real Life in Ireland, Carey's Life in Paris, Egan's Life in London and Thornton's Don Juan; BOOKS ON ART; POTTERY AND PORCELAIN; FURNITURE; ARCHITECTURE; and a collection of Nonesuch Press Publications.

The Property of Sir John Marmald, K.B.E., J.P., (*decd.*)

[SOLD BY ORDER OF THE EXECUTORS];

BIBLIOGRAPHICAL SOCIETY PUBLICATIONS; First editions of Blunden, Douglas, Fielding, Sir John Fortescue, Lawrence, Moore, Swift, Swinburne, etc., and Castiglione's *The Courtier*, 1603;

The Property of Mrs. G. A. Marriott;

Presentation copies of Lewis Carroll,

The Property of Mrs. F. Sneyd Rynnersley;

Collections of Books on Botany; Horticulture, etc.

The Property of Mrs. May Sowerby, AND

The Property of the late Spencer H. Bickham, Esq.
of Underdown, Ledbury,

[SOLD BY ORDER OF THE EXECUTORS];

First editions of Barrie, Conrad, Kipling, Yeats, Marryat, Thackeray, Dickens, Florence Nightingale, Longfellow (presentation copy), Whittier, Shelley's *The Cenci*, Annals of Sporting, Blackstone's Commentaries, Pope; Blake's bookplate for Mr. Cumberland; including

The Property of P. J. Sykes, Esq.;

AUTOGRAPH LETTERS

of J. M. Barrie, Dumas, Tennyson, and Dickens; Drawings by Queen Victoria,
INCLUDING

The Property of Albert Chevalier, Esq.;
and other Properties.

WHICH WILL BE SOLD BY AUCTION

BY MESSRS.

SOTHEBY & Co.

G. D. HOBSON, M.V.O. F. W. WARRK, O.B.E., M.C. C. G. DES GRAZ.
Miss E. BARLOW. C. V. PILKINGTON

Auctioneers of Literary Property & Works illustrative of the Fine Arts,

AT THEIR LARGE GALLERIES, 34 & 35, NEW BOND STREET, W. 1.

On WEDNESDAY, the 2nd of AUGUST, 1933, and following Day,
AT ONE O'CLOCK PRECISELY.

On View Three Days previous.

Catalogues may be had

Printed by J. Davy & Sons, Ltd., 8-9, Frith-street, Soho-square, London, England

CONDITIONS OF SALE.

- I. The highest bidder to be the buyer. If any dispute arise the Auctioneer shall have absolute discretion to settle it; and to put any disputed lot up again.
- II. No person to advance less than 1s.; above five pounds 2s. 6d.; and so on in proportion.
- III. All Lots are put up for sale subject (a) to any reserve price imposed by the Seller and (b) to the right of the Seller to bid either personally or else by any one person who may be the Auctioneer.
- IV. The purchasers to give in their names and places of abode, and, if required, to pay down 10s. in the pound in part payment of the purchase-money, in default of which the lot or lots purchased to be immediately put up again and re-sold.
- V. The lots to be taken away, at the buyer's expense, immediately after the conclusion of the sale; in default of which Messrs. SOTHEY & Co. will not hold themselves responsible if lost, stolen, damaged, or otherwise destroyed, but they will be left at the sole risk of the purchaser. If, at the expiration of One Week after the conclusion of the sale, the books or other property are not cleared or paid for, they will then be catalogued for immediate sale, and the expenses, the same as if re-sold, will be added to the amount at which the books were bought. Messrs. SOTHEY & Co. will have the option of re-selling the lots uncleared, either by public or private sale, without any notice being given to the defaulter.
- VI. All the books are presumed to be perfect, unless otherwise expressed; but if, upon collating, any should prove defective, the purchaser will be at liberty to take or reject them, providing they are received back within Fourteen Days after the conclusion of the sale, when the purchase-money will be returned.
- VII. The sale of any book or books is not to be set aside on account of any worm holes, stained or short leaves of text or plates, want of list of plates or blank leaves, or on account of the publication of any subsequent volume, supplement, appendix, or plates. All the manuscripts, autographs, all magazines and reviews, all books in lots, and all tracts in lots or volumes, will be sold with all faults, imperfections and errors of description. The sale of any illustrated book, lot of prints or drawings, is not to be set aside on account of any error in the enumeration of the numbers stated, or error of description.
- VIII. No Imperfect Book will be taken back, unless a note accompanies each book, stating its imperfections, with the number of lot and date of the sale at which the same was purchased.
- IX. To prevent inaccuracy in the delivery, and inconvenience in the settlement of the purchasers, no lot can on any account be removed during the time of sale.
- X. Upon failure of complying with the above conditions, the money required and deposited in part of payment shall be forfeited; and *if any loss is sustained in the re-selling of such lots as are not cleared or paid for, all charges on such re-sale shall be made good by the defaulters at this sale.*

Messrs. SOTHEY & Co. are prepared to advise intending purchasers, as far as possible, and will execute bids on their behalf, free of charge. Lots will be procured as cheaply as is permitted by other bids or reserves, if any.

Telegraphic Address:	34 & 35 New Bond Street, London, W.(1).
"Abinitio, Wesdo, London."	Telephone: (3 lines)
A.B.C. Code, 5th Edition.	Mayfair 6682, 6683, 6684.

In sending Commissions this Catalogue may be referred to as "OTHO."

COMMISSIONS SENT BY TELEPHONE ARE ACCEPTED ONLY AT THE SENDER'S RISK,
AND MUST BE CONFIRMED BY LETTER OR TELEGRAM.



CATALOGUE
OF
VALUABLE PRINTED BOOKS,
Autograph Letters & Historical Documents.

FIRST DAY'S SALE.

Wednesday, August 2nd, 1933.

The Library of the late John Talbot Clifton, Esq.,
of Kildalton and Lytham.

[SOLD BY ORDER OF H. DE VERE CLIFTON, Esq.]

OCTAVO ET INFRA.

Lot 1.



DANSON (M.) Voyage to Senegal and the River Gambia, *map*,
contemporary calf, 1759—Gray (W.) Travels in Western Africa,
map and plates, 1825—Laing (A. G.) Travels in Western Africa,
map and plates, 1825, *half calf*; etc. (6)

- 2 Addison (C. G.) Damascus and Palmyra : a Journey to the East,
2 vol. *ten coloured plates, calf gilt, m. e.* 1838
- 3 Alpine Journal, vol. VIII, pt. 2 to vol. XVI and vol. XVIII, 10 vol.
plates, maps, etc. half calf, 1878-1897—Whymper (E.) The
Ascent of The Matterhorn, *morocco*, 1880—Conway (Sir W. M.)
The Alps from End to End, *half calf*, 1895, *maps and illus-*
trations; etc. (14)
- 4 Anson (G.) Voyage round the World, *map*, 1749—Bougainville
(L. de) Voyage round the World, *map and plate, Dublin*, 1772
Cook (Capt. J.) and Capt. J. King. Voyages, 4 vol. *portrait*
and plates, contemporary calf; etc. (7)

- 5 [Apperley (C. J.)] *The Chace, The Turf, and The Road*, by Nimrod, FIRST EDITION, *portrait, and illustrations by H. Alken, half polished morocco gilt, t. e. g. original covers preserved* 1837
- 6 [Apperley (C. J.)] *Life of John Mytton*, with 20 illustrations by H. Alken, *half polished calf gilt, t. e. g.* 1899
- 7 [Apperley (C. J.)] *The Life of a Sportsman*, by Nimrod, 36 *coloured plates by H. Alken, niger morocco, t. e. g.* 1914—
Surtees (R. S.) *Jorrocks's Jaunts and Jollities, coloured and other plates by H. Alken, "Phiz," etc. half niger morocco, t. e. g. n. d.* (2)
- 8 Apuleius. *The Golden Ass*, translated by W. Adlington, illustrated in colour and black and white by Jean De Bosschère, LIMITED EDITION, *niger morocco, t. e. g.* 1923; etc. (4)
- 9 ARABIAN NIGHTS. *The Book of the Thousand Nights and a Night*, with the Supplemental Nights, translated by Sir R. F. Burton, 16 vol. *facsimile of the original edition, plates by S. L. Wood, half polished morocco, t. e. g.*
Burton Society of Denver, Col. 1900
- 10 Archenholtz (J. M. von) *The History of the Pirates, Free-Booters, or Buccaneers of America, bears the bookplate of Philip Gosse, half calf*, 1807—Dow (G. F.) and J. H. Edmonds. *The Pirates of the New England Coast, facsimiles, half polished morocco, t. e. g. Salem, Mass.* 1923; etc. (3)
- 11 Atkinson (T. W.) *Travels in Upper and Lower Amoor, coloured frontispiece, map and illustrations*, 1850—White (J. C.) *Sikhim and Bhutan, portrait, map and illustrations*, 1909, *half calf; etc.* (7)
- 12 Atkinson (T. W.) *Oriental and Western Siberia, coloured plates, map, etc. half niger morocco*, 1858—Erman (A.) *Travels in Siberia*, 2 vol. *map, calf*, 1848; etc. (5)
- 13 Aubrey (John) *Miscellanies upon Day-Fatality, Omens, Dreams, Apparitions, etc. frontispiece*, 1721—Newton (Sir I.) *Treatise of the System of the World*, FIRST EDITION, *piece cut from title*, 1728; etc. (10)
- 14 Badminton Library of Sports and Pastimes, edited by the Duke of Beaufort and A. E. T. Watson, *complete set*, 30 vol. *illustrated, original half roan* 1895
- 15 Bain (F. W.) *A Digit of the Moon*, FIRST EDITION, *half polished calf, sm. 4to*, 1899—XVIII Century French Romances, edited by V. Holland, 3 vol. LIMITED EDITION, *half polished calf*, 1926-7—Lacauchie (A.) *Theatres of Paris, portraits, half morocco*, 1846; etc. (5)

- 16 Baker (Sir S.) *Wild Beasts and their Ways*, 2 vol. *half polished morocco*, 1890—Fitzsimons (F. W.) *The Natural History of South Africa—Mammals*, 4 vol. *calf*, 1919-20, *etc. illustrations*, etc. (8)
- 17 Barrie (J. M.) *Sentimental Tommy*, 1896, *Tommy and Grizel*, 1900—Dunsany (Lord) *The Charwoman's Shadow*, PRESENTATION COPY *with autograph inscription and verses*, 2 pp. 1926, FIRST EDITIONS, *half polished calf*, *t. e. g.* (3)
- 18 Boaden (J.) *Life of J. P. Kemble*, 2 vol. 1825—Campbell (T.) *Life of Mrs. Siddons*, 2 vol. 1834—Mathews (Mr.) *Memoirs of Charles Mathews*, 2 vol. 1839, *half calf*; etc. (9)
- 19 Boswell (J.) *Journal of a Tour to the Hebrides with S. Johnson*, *no half-title*, *contemporary calf*, *rebacked* Dublin, 1785
- 20 Boyle (Capt. Robert) *Voyages and Adventures. To which is added the Voyage, Shipwreck, etc. of Richard Castleman, with a Description of the City of Philadelphia*, *contemporary calf*, 1728—Dallas (R. C.) *History of the Maroons*, 2 vol. *frontispieces, one torn, and map*, *half sheep*, 1803; etc. (4)
- 21 Bradley (C.) *The Foxhound of the Twentieth Century*, *coloured and other plates, text illustrations, and maps*, *half morocco*, 1914; etc. (7)
- 22 *British Essayists with Prefaces, etc.* by J. Ferguson, 45 vol. *portraits, contemporary calf* 1819
- 23 BRITISH POETS (The) including *Translations*, 100 vol. *contemporary calf* Chiswick Press, 1822
- 24 Burnaby (F.) *On Horseback through Asia Minor*, 2 vol. *calf gilt, t. e. g.* 1877—Sven Hedin. *Through Asia*, 2 vol. *half polished calf, t. e. g.* 1898; etc. *portraits, plates, maps, etc.* (8)
- 25 Burton (R. F.) *A Pilgrimage to El-Medinah and Meccah*, 3 vol. FIRST EDITION, *coloured and other plates*, 1855-6; *Wanderings in Three Continents, portrait and illustrations*, 1901, *uniform polished half calf, t. e. g.* (4)
- 26 Burton (R. F.) *First Footsteps in East Africa*, FIRST EDITION, *coloured plates, calf, m. e.* 1856
- 27 Burton (R. F.) *The Highlands of the Brazil*, 2 vol. FIRST EDITION, *half polished calf, t. e. g.* 1869; *Mission to Gelele, King of Dahome*, 2 vol. *Memorial Edition, calf gilt*, 1890, *illustrated* (4)
- 28 Bussey (G. M.) *History of Napoleon*, illustrated by H. Vernot, 2 vol. *original cloth, leather back*, 1840—Rapp (General) *Memoirs, portrait, half morocco*, 1823—Ney (Marshal) *Memoirs*, 2 vol. *portrait, maps, etc. morocco gilt, g. e.* 1833—O'Brien (D. H.) *Adventures during the late War*, 1804-7, 2 vol. *portrait and maps, half polished morocco*, 1839; etc. (11)

- 29 Buxton (E. N.) Short Stalks, 1892—Corballis (J. H.) Forty-five years of Sport, 1891—Days on the Hill, by an Old Stalker, 1826, *two copies; etc. illustrations, calf and half calf* (8)
- 30 Byron (Lord) Works, edited by T. Moore, 17 vol. *calf, some backs defective*, 1822—Crabbe (G.) Works, 8 vol. *half morocco*, 1834, *frontispiece and vignettes, some spotted* (25)
- 31 Byron (John) Narrative containing an Account of the Great Distresses suffered on the Coast of Patagonia, *frontispiece, corner of title torn away, soiled, half calf*, 1768—Lindley (T.) Voyage to Brasil, *calf, broken*, 1805—Dobrizhoffer (M.) Account of the Abipones, an Equestrian People of Paraguay, 3 vol. *modern half calf gilt, t. e. g.* 1822 (5)
- 32 Campbell (J.) Naval History of Great Britain, 8 vol. *plates, contemporary calf gilt* 1813
- 33 Campbell (J.) Travels in South Africa, 1815—Denham (Maj.) and Captain Clapperton. Travels and Discoveries in Northern and Central Africa, 2 vol. 1828—Anderson (C. J.) Lake Ngami, 1858, *plates and maps, calf and half calf; etc.* (8)
- 34 CAREY (D.) LIFE IN PARIS, FIRST EDITION, *coloured plates and woodcuts by G. Cruikshank, morocco extra by Riviere* 1822
- 35 Carlyle (T.) Oliver Cromwell's Letters and Speeches, 5 vol. *portrait*, 1870—Froude (J. A.) Thomas Carlyle, 4 vol. FIRST EDITION, *portraits*, 1882-4, *half calf* (9)
- 36 Casanova (J.) Memoirs, translated into English, 12 vol. *original parchment* *Privately printed*, 1894
- 37 Catlin (G.) North American Indians, 2 vol. *plates, half morocco*, 1866—McClintock (W.) The Old North Trail: Life Legends &c. of the Blackfeet Indians, *illustrations, half calf*, 1910 (3)
- 38 Chapman (A.) and W. J. Buck. Wild Spain, 174 *illustrations, stained calf gilt*, 1893; Unexplored Spain, 200 *illustrations, half polished calf gilt, t. e. g.* 1910; and another (3)
- 39 Cholmondeley-Pennell (H.) The Sporting Fish of Great Britain, *sixteen plates in gold, silver and colours*, 1886—Ronalds (A.) The Fly-Fisher's Entomology, *twenty coloured plates*, 1901—Shaw (F. G.) Science of Fly Fishing and Spinning, 152 *illustrations*, 1914; etc. *half polished morocco or calf, t. e. g.* (6)
- 40 Churchill (Rt. Hon. Winston) The World Crisis, 4 vol. 1923-7—Calwell (Sir C. E.) Field-Marshal Sir Henry Wilson, 2 vol. 1927—French (Field-Marshal, Viscount) 1914-1919; and others, *portraits, maps and illustrations, half polished calf* (10)

- 41 Colquhoun (J.) *The Moor and the Loch*, 1841—Speedy (T.) *Sport in the Highlands and Lowlands of Scotland*, 1884—Chapman (A.) *The Borders and Beyond*, 1924; etc. *plates, maps and illustrations, half polished calf*; etc. (6)
- 42 Coppée (F.) *Poésies et Theatre*, 3 vol. *Paris*, 1878-9; and other French literature, *half morocco gilt* (16)
- 43 Couch (J.) *Fishes of the British Islands*, 4 vol. *coloured plates, polished calf gilt, t. e. g.* 1863-7
- 44 Crantz (D.) *History of Greenland*, 2 vol. *plates and map, calf gilt, y. e. (rubbed)*, 1767—Landt (G.) *Description of the Feroe Islands, plates and map, half calf*, 1810; etc. (6)
- 45 Creevy Papers (The) edited by Sir Herbert Maxwell, 2 vol. *portraits*, 1903—Bell (Gertrude) *Letters*, edited by Lady Bell, *portraits and illustrations*, 1927, *half polished morocco*; etc. (8)
- 46 Cumming (R. Gordon) *A Hunter's Life in South Africa*, 2 vol. 1851—Roosvelt (T.) *African Game Trails*, 1910—Rainsford (W. S.) *The Land of the Lion*, 1909; etc. *illustrations, half polished calf and morocco, t. e. g.* (5)
- 47 D'Albertis (L. M.) *New Guinea*, 2 vol. *coloured plates and illustrations*, 1880—Hurley (Capt. F.) *Pearls and Savages; Adventures in New Guinea, illustrations*, 1924, *half polished calf* (3)
- 48 Daniel (G.) *Merrie England in the Olden Times*, 2 vol. *FIRST EDITION, plates by J. Leech, calf extra, t. e. g. by Riviere* 1842
- 49 De Boigne (Comtesse) *Memoirs (1815-19)* edited by M. C. Nicoul-laud, 3 vol. *portrait and facsimiles*, 1907-8—Williams (H. Noel) *A Princess of Intrigue: Anne Geneviève de Bourbon, Duchesse de Longueville*, 2 vol. *portraits*, 1907, *half polished morocco, t. e. g.* (5)
- 50 De Pointis (M.) *Expedition to Cartagena, folding maps, old calf*, 1699—Howard (H. R.) *History of Virgil A. Stewart . . . and his Capture of the Great "Western Land Pirate"* etc. *half calf, New York*, 1839; *History of the Buccaneers of America, frontispiece and vignette, 16mo*, 1810—Gosse (P.) *My Pirate Library, LIMITED SIGNED EDITION sm. 4to. 1926*; etc. (12)
- 51 De Retz (Cardinal) *Memoirs*, 4 vol. *portrait*, 1774—Bolingbroke (Viscount) *Miscellaneous Works*, 4 vol. 1768—Ritson (J.) *Robin Hood. Collection of Poems, Songs and Ballads*, 2 vol. 1795, *contemporary calf, etc*; and others (20)

- 52 Description of England and Wales, 10 vol. 1796; The Antiquarian Itinerary, 7 vol. LARGE PAPER, *writing on title*, 1815—Allen (T.) History of London, 4 vol. 1827, *plates, etc. contemporary calf*; etc. (25)
- 53 De Wet (C. R.) Three Years War (1899-1902), 1902—Kruger (P.) Memoirs, 2 vol. 1902—Blackburn (D.) and W. W. Caddell. Secret Service in South Africa, 1911—Blacker (L. V. S.) On Secret Patrol in High Asia, 1922, *portraits, maps and illustrations*; etc. *half polished calf or morocco* (10)
- 54 Disraeli (B. *Earl of Beaconsfield*) Novels, HUGHENDEN EDITION, 11 vol, *portrait*, 1882—Maurois (A.) Disraeli, *portrait*, 1927, *half polished morocco, t. e. g.* (12)
- 55 Dodsley (J.) A Collection of Poems by several Hands, 6 vol. 1775 [Johnson (S.)] The Prince of Abissinia, 2 vol. *third edition*, 1760—Junius. Letters, 2 vol. 1794, *contemporary calf*; etc. (12)
- 56 Dumas (A.) Celebrated Crimes, translated by I. G. Burnham, 8 vol. LIBRARY EDITION, *photogravure plates, half polished morocco, t. e. g.* 1895
- 57 Edgeworth (Maria) Tales and Novels, 18 vol. *frontispieces and vignettes, spotted, half vellum* 1832-3
- 58 EGAN (P.) LIFE IN LONDON, *second edition, coloured frontispiece and 36 plates by G. and J. R. Cruikshank, and 3 sheets of music, crushed morocco gilt, inside borders, g. e. on the rough* 1821
- 59 Eliot (George) Adam Bede, 3 vol. FIRST EDITION, *some leaves slightly foxed, half polished calf, t. e. g.* 1859
- 60 Eliot (G.) The Mill on the Floss, 3 vol. FIRST EDITION, *some margins soiled, half polished calf, t. e. g.* 1860
- 61 Eliot (G.) Felix Holt, 3 vol. FIRST EDITION, *half polished calf, t. e. g.* 1866
- 62 Ellis (W.) Polynesian Researches, 2 vol. FIRST EDITION, *plates (frontispiece stained), maps, etc. original boards, uncut*, 1829—Walpole (Lieut. F.) Four Years in the Pacific, 2 vol. *plates, half calf*, 1850 (4)
- 63 Esquemeling (J.) and B. Ringrose. The Bucaniers of America, 2 vol. *portraits, plates and maps, contemporary calf* 1741
- 64 FANCY (THE); or True Sportsman's Guide. By an Operator, 2 vol. *frontispieces, engraved titles and plates, polished calf extra by Riviere* 1826

- 65 Field (B., *Editor*) Geographical Memoirs of New South Wales, by Various Hands, 1825—Semon (R.) In the Australian Bush, 1899—Horne (G.) and G. Aiston. Savage Life in Central Australia, 1924—Dahl (K.) In Savage Australia, 1926; etc. *maps and illustrations, calf and half calf* (6)
- 66 Fielding (H.) Works, with an introduction by Edmund Gosse, 12 vol. LIMITED EDITION, *portrait and frontispieces, half calf gilt, t. e. g.* 1898-9
- 67 Finn (F.) Indian Sporting Birds, *coloured plates, Calcutta*, 1915—Encyclopaedia of Sport, 2 vol. *plates and illustrations*, 1897-8, *half polished morocco, t. e. g.* (3)
- 68 Forbes (E.) and S. Hanley. History of British Mollusca, 4 vol. *coloured plates, calf* 1853
- 69 Fortune (R.) Journeys to the Tea Countries of China and India, 1852—Knighton (W.) Forest Life in Ceylon, 2 vol. 1854—Karaka (D. F.) History of the Parsis, 2 vol. 1884; etc. *maps and illustrations, half polished morocco or calf* (7)
- 70 Francklin (W.) Tour from Bengal to Persia, *calf*, 1790—Irwin (E.) Voyage up the Red Sea, &c. *maps, calf, Dublin*, 1780; etc. (10)
- 71 Frankland (Capt. C. C.) Travels to and from Constantinople, 2 vol. *coloured frontispiece, plates, etc.* 1829—Keppel (Hon. G.) Journey across the Balcans, etc. 2 vol. *coloured frontispiece, maps*, 1831—Edwards (S.) Polish Captivity, 2 vol. *tinted plates*, 1863; etc. *calf or half calf* (10)
- 72 Franklin (Benjamin) Memoirs of the Life and Writings by his Grandson, 2 vol. *portrait*, 1818—Jefferson (T.) Memoirs, Correspondence, etc. 4 vol. *portrait*, 1829, *calf and half calf*; etc. (9)
- 73 Froude (J. A.) History of England and other Works, 22 vol. *half calf gilt* 1904
- 74 Galsworthy (J.) In Chancery, 1920; To Let, 1921—Conrad (J.) Victory, 1915—Conrad (J.) and F. M. Heuffer. Romance, 1903, FIRST EDITIONS, *half calf, t. e. g.* (4)
- 75 [Gaskell (Mrs. E. C.)] Ruth, a Novel, 3 vol. FIRST EDITION, *some margins soiled, half polished calf, t. e. g.* 1853
- 76 [Gaskell (Mrs. E. C.)] North and South, 2 vol. FIRST EDITION, *half polished calf, t. e. g.* 1855
- 77 Golownin (Capt.) My Captivity in Japan, 2 vol. 1848—[Butler (J.)] A Sketch of Assam, *coloured plates*, 1847—Smith (G.) Ten Weeks in Japan, *plates and map*, 1861, *calf and half calf*; etc. (8)

- 78 Grafton (R.) Abridgement of the Chronicles of Englande, ~~black letter~~, name on title, some marginalia shaved, old calf rebacked, 1572; Doctor and Student, or Dialogues between a Doctor of Divinity and a Student of the Lawes of England, calf, 1751 (2)
- 79 Hacke (Capt. W.) A Collection of Original Voyages, *folding maps*, half polished morocco, uncut 1699
- 80 Hohenlohe (Prince C.) Memoirs, translated by G. W. Chrystal, 2 vol. 1906—Damas (Comte Roger de) Memoirs, 1913—Ludwig (E.) Bismarck, 1927, *portraits*, half polished morocco; etc. (5)
- 81 Hanbury (D. T.) Sport and Travel in the Northland of Canada, 1904—Hornaday (W. T.) Camp Fires in the Canadian Rockies, 1906—Seull (E. M.) Hunting in the Arctic and Alaska, 1911; etc. *plates*, *maps*, etc. half polished calf, t. e. g. (6)
- 82 Hazlitt (W.) The Plain Speaker, 2 vol. calf, 1826—[Irving (Washington)] Tales of a Traveller, 2 vol. half calf gilt, t. e. g. 1824, FIRST EDITIONS; etc. (5)
- 83 Hazlitt (W. C.) The Venetian Republic, 4 vol. half calf gilt, 1860—Motley (J. L.) History of the United Netherlands, 4 vol. *portraits*, tree calf, joints worn, 1868 (9)
- 84 Head (R.) and F. Kirkman. The English Rogue, 4 vol. *portrait and plates*, 1665-71, REPRINT, half calf gilt, t. e. g. n. d.; etc. (10)
- 85 Henderson (Capt.) Account of the British Settlement of Honduras. To which is added Sketches of the Manners and Customs of the Mosquito Indians, *map*, 1811—Kendall (G.) Narrative of the Texan Santa Fé Expedition, 2 vol. *frontispiece*, New York, 1844, half polished calf, t. e. g. (3)
- 86 Homer. The Iliad, translated by A. Pope, 4 vol. *plates*, 1813—Warton (T.) History of English Poetry, 4 vol. *portrait*, 1824, contemporary calf gilt; etc. (11)
- 87 Howell (T. B.) Collection of State Trials, 30 vol. half russia gilt 1816-22
- 88 Hughson (D.) London and Environs, 6 vol. *plates and maps*, half calf, 1806—Knight (C.) London, 5 vol. *illustrated*, half morocco, 1841-5—Dixon (W. H.) Her Majesty's Tower, 4 vol. half calf, 1869—Chronicles of London Bridge, half morocco, 1827 (16)
- 89 Huish (R.) Memoirs of George IV, 2 vol. 1830—Wilkins (W. H.) Mrs. Fitzherbert and George IV, 2 vol. 1905; etc. *portraits and illustrations*, half polished morocco or calf (10)

- 90 Humbolt (A. de) and A. Bonpland. Personal Narrative of Travels to the Equinoctial Regions of the New Continent, 5 vol. *calf*, 1822—Helps (A.) The Spanish Conquest in America, 4 vol. *half calf*, 1855; etc. (14)
- 91 Hutchinson (H. N.) Extinct Monsters, 1893—Digby (B.) The Mammoth, 1926—Kirby (W. E.) Butterflies and Moths of the United Kingdom, *coloured plates, n. d.*; and others, *illustrations, half calf or morocco*; etc. (14)
- 92 James (F. L.) The Wild Tribes of the Soudan, 1883—Arkell-Hardwick (A.) An Ivory Trader in North Kenia, 1903—Haywood (A. H.) Through Timbuctu and Across the Sahara, 1912; etc. *maps and illustrations, half polished calf and morocco, t. e. g.* (5)
- 93 James (G. P. R.) Works, 24 vol. *frontispieces, half polished morocco, t. e. g.* 1844-9
- 94 Jameson (Mrs.) Memoirs of the Beauties of the Court of Charles II, 2 vol. *portraits, some spotted, calf, worn*, 1838—Versailles Palace, Museum, Gardens, *portraits and plates, original cloth, morocco back, Paris, n. d.*; etc. (8)
- 95 Jamison (D. F.) Bertrand Du Guesclin, 2 vol. *portrait*, 1864—Williams (H. Noel) A Gallant of Lorraine, 2 vol. 1921; The Brood of False Lorraine, 2 vol. *n. d. portraits and illustrations, half polished calf and morocco, t. e. g.* (6)
- 96 Jellicoe (Admiral Viscount) The Grand Fleet, 1914-16, 1919—Young (F.) With the Battle Cruisers, 1921—Von Turpitz (Grand-Admiral) My Memories, 2 vol. *n. d.*—Jeans (T. T.) Reminiscences of a Naval Surgeon, 1927; and another, *portrait, maps and illustrations, half polished morocco or calf* (10)
- 97 Jessen (B. H.) W. N. Macmillan's African Expeditions and Big Game Hunting, *presentation copy from the author, map and illustrations, Privately printed*, 1906—James (F. L.) The Unknown Horn of Africa, *plates, etc.* 1888, *half calf, t. e. g.* (2)
- 98 Johnson (Capt. C.) History of the Robberies and Murders of the most notorious Pyrates, FIRST EDITION, *three plates, folding, one mended, damp-stained throughout, calf worn; sold not subject to return* 1724
- 99 Johnson (Capt. C.) History of the Lives and Actions of the most famous Highwaymen, Street-Robbers, etc. *frontispiece, contemporary calf, worn* Edinburgh, 1813
- 100 Johnston (Sir H.) Liberia, 2 vol. 1906—Dugmore (Maj. A. R.) The Wonderland of Big Game, 1925, *maps, coloured and other illustrations, etc. half polished calf gilt, t. e. g.* (3)

- 101 Keppel (H.) Expedition to Borneo, 2 vol. 1846—Swettenham (Sir F.) British Malaya, 1907—Clifton (V.) Islands of Queen Wilhelmina, 1927, *portraits, illustrations, maps, etc. half polished morocco, t. e. g.*; etc. (6)
- 102 Kerr (R.) Collection of Voyages and Travels, 16 vol. *maps and charts, contemporary calf* Edinb. 1811
- 103 Kipling (R.) Actions and Reactions, 1909; A Diversity of Creatures, 1917, *FIRST EDITIONS, uniform half polished calf, t. e. g.*; Poems, 4 vol. *uniform half polished calf gilt, 1903-5* (6)
- 104 Knapp (A.) and W. Baldwin. The New Newgate Calendar, 5 vol. *portraits and plates, half calf, worn* n. d.
- 105 Ladies' Cabinet, vol. IX to XIV, *coloured fashion plates, etc. 1836-8*; Floricultural Cabinet, 1847 to 1854, 8 vol. *coloured plates, half calf*; etc. (17)
- 106 Laird (M.) and R. A. K. Oldfield. Expedition into the Interior of Africa by the River Niger, 2 vol. *plates, 1837*—Livingstone (D.) Missionary Travels and Researches in South Africa, 1857—Faulkner (H.) Elephant Haunts, 1868; etc. *half calf or half morocco, t. e. g.* (6)
- 107 Landor (A. H. S.) In the Forbidden Land, 2 vol. *half polished morocco, t. e. g. 1898*—Farrar (R.) On the Eaves of the World, 2 vol. *half calf gilt, t. e. g. 1917, plates and maps*; etc. (6)
- 108 Lardner (D.) Cabinet Cyclopædia, 130 vol. *half calf gilt; sold not subject to return* 1830-9
- 109 Lawrence (T. E.) Revolt in the Desert, 1927—Doughty (C. M.) Wanderings in Arabia, 1926, *half polished calf, t. e. g.*; and others, *portraits and illustrations*; etc. (12)
- 110 Le Messurier (A.) Game, Shore, and Water Birds of India, 180 *illustrations, 1904*—Baker (E. C. S.) Indian Ducks and their Allies, 30 *coloured plates, 1908, half morocco* (2)
- 111 Lesage. Gil Blas rendered into English by H. Van Laun, 3 vol. *etched portrait and plates, half polished calf gilt, t. e. g. Edinb. 1886*—Sue (E.) The Mysteries of Paris, 3 vol. *woodcuts, original cloth, 1845* (6)
- 112 Lever (C.) Novels, 17 vol. *library edition, illustrations, half morocco* 1872-3
- 113 L[everson] (H. A. "The Old Shekarry") Hunting Grounds of the Old World, 1865—Darrah (H. Z.) Sport in the Highlands of Kasmir, 1898—Russell (C. E. M.) Bullet and Shot in Indian Forest, Plain and Hill, 1900; etc. *plates and illustrations, half polished calf and morocco* (6)

- 114 L[everson] (H. A. "The Old Shekarry") The Forest and the Field, 1867—Fletcher (F. W. F.) Sport on the Nilgiris and in Wynaad, 1911—Whistler (H.) In the High Himalayas, 1924; etc. *plates and illustrations, half polished calf, t. e. g.* (5)
- 115 Levinge (R. G. A.) Echoes from the Backwoods, 2 vol. *plates and illustrations*, 1849—Brainard (D.) Life and Journal, Missionary to the Indians, 1826, *calf*—Lord (J. K.) Naturalist in Vancouver, etc. 2 vol. *illustrated, half calf*, 1866; etc. (18)
- 116 Lloyd (L.) Field Sports of the North of Europe, 2 vol. *half morocco*, 1831; Scandinavian Adventures, 2 vol. *half calf gilt*, 1854, *tinted plates, maps and illustrations* (4)
- 117 Lodge (E.) Portraits of Illustrious Personages of Great Britain, 10 vol. *portraits, some foxed, half morocco* 1840
- 118 Loeb Classical Library, edited by E. Capps, T. E. Page, etc. 44 vol. *original limp morocco or cloth* v. d.
- 119 London Theatre, edited by T. Dibdin, 10 vol. *woodcuts, half calf*, 16mo, Chiswick Press, 1815; etc. (18)
- 120 Ludendorf (General) My War Memories, 1914-18, 2 vol. *n. d.*; The General Staff and its Problems, 2 vol. *n. d.*—Hindenburg (Marshal von) Out of My Life, 1920—Buchanan (Sir G.) My Mission to Russia, 2 vol. 1923, *portraits, maps, etc. half polished morocco, t. e. g.*; etc. (8)
- 121 Lyon (Capt. G. F.) Journal of Voyage of Discovery, 1824—Scoresby (W.) Account of the Arctic Regions, 2 vol. *boards, uncut*, 1820—Weddell (J.) Voyage to the South Pole, 1827—Richardson (Sir J.) Arctic Searching Expedition, 2 vol. 1851, *plates, maps, etc. calf and half calf*; etc. (13)
- 122 Lytton (Lord) Novels, *Library Edition*, 26 vol. *half calf* 1877-8
- 123 Macaulay (Lord) Works, 12 vol. *Albany Edition, portrait, half polished morocco, t. e. g.* 1898
- 124 M'Cullum (P. F.) Travels in Trinidad, *map, Liverpool*, 1805—Lindley (T.) Voyage to Brazil, 1808—Fountain (P.) Great Mountains and Forests of South America, *illustrations*, 1902; etc. *calf and half calf* (8)
- 125 MAGAZINES AND PERIODICALS. Notes and Queries, 7th series, vol. IV to 8th series, vol. XI, July, 1887 to June, 1897, *half calf*; Longman's Magazine, vol. I to XXXVI, *half calf*, 1883-1900; Strand Magazine vol. I to XXVIII, *roan*, 1891-1904; Pall Mall Magazine, vol. I to XIV, *half morocco*, 1893-98; and other Journals, etc.; *sold not subject to return* (134)

- 126 McLeod (J.) Voyage of H.M.S. "Alceste" along the Coast of Corea, *portrait and coloured plates, name on title*, 1818—Dobell (P.) Travels in Kamtchatka and Siberia, 2 vol. *coloured frontispieces*, 1830; etc. *half polished calf, t. e. g.* (5)
- 127 McWilliam (J. M.) The Birds of the Island of Bute, *with photographs, one of ten copies on hand-made paper for presentation, A. L. s. of author mounted on fly-leaf, polished calf gilt*, 1927—Wallace (A. R.) Island Life, *map and illustration, calf*, 1880; etc. (4)
- 128 Malet (Capt.) Annals of the Road, 1876—Harris (S.) The Coaching Age, 1885—Cross (T.) Autobiography of a Stage Coachman, 2 vol. 1904, *coloured plates and other illustrations, polished calf and half calf* (4)
- 129 Markham (Col. F.) Shooting in the Himalayas, 1854—Simpson (F. B.) Sport in Eastern Bengal, 1886, *plates, half polished calf* (2)
- 130 Marks (H. Stacy) Pen and Pencil Sketches, 2 vol. 1894—Palmer (A. H.) Life of Joseph Wolf, 1894—Furniss (H.) Confessions of a Caricaturist, 2 vol. 1901, *portraits and illustrations, half polished calf; etc.* (9)
- 131 Mathews (Charles James) Life, edited by Charles Dickens, 2 vol. *half calf*, 1879—Kemble (Frances A.) Records of a Girlhood, and Later Life, 6 vol. *half morocco*, 1878-82—Yates (E.) Recollections and Experiences, *half calf*, 1884; etc. *portraits, etc.* (12)
- 132 Mawson (Sir D.) The Home of the Blizzard, 2 vol. *coloured and other illustrations and maps*, 1915—Donne (T. E.) The Game Animals of New Zealand, 1924; Red Deer Stalking in New Zealand, 1924, *illustrations, polished calf and half calf; etc.* (5)
- 133 Melville (G. W.) In the Lena Delta, etc. 1885—Peary (R. E.) Nearest the Pole, 1907—Amundsen (R.) The North West Passage, 2 vol. 1908; etc. *maps and illustrations, half polished morocco or calf, t. e. g.* (5)
- 134 Memoirs of a Smuggler, compiled from the Diary of John Rattenbury, *portrait and map, Sidmouth*, 1837; Autobiography of a Cornish Smuggler (H. Carter, 1749-1809), *frontispiece, Truro*, 1894—Banks (J.) Reminiscences of Smuggling, *n. d. half polished morocco, t. e. g.*—Harper (C. G.) The Smugglers, *illustrated, half polished calf*, 1909; etc. (5)
- 135 Miles (H. D.) Pugilistica : The History of British Boxing, 3 vol. *portraits and illustrations, half polished calf, t. e. g.* 1880

- 136 Montgomery (J.) Voyages and Travels in the South Sea Islands, etc. 2 vol. 1831—Thomson (Sir C. W.) Voyage of the "Challenger," 2 vol. 1877—Guillemard (F. H. H.) Cruise of the Marchesa, 2 vol. 1886, *plates, illustrations, etc. calf and half calf* (6)
- 137 Moore (Geo.) Celebrates, 1895—Meredith (G.) The Amazing Marriage, 2 vol. 1895—Hardy (T.) Jude the Obscure, 1896; The Well Beloved, 1897, *FIRST EDITIONS, half polished calf, t. e. g.* (5)
- 138 Morris (F. O.) British Birds, 6 vol. *hand-coloured plates, original cloth*, 1891—Johnstone (W. G.) and A. Croall. British Sea-Weeds, 4 vol. *coloured plates, half morocco, worn, n. d.* (10)
- 139 Morier (J.) Works, 4 vol. *frontispieces and vignettes, half polished morocco, t. e. g.* 1835-46—Austen (Jane) Works, 5 vol. *coloured frontispieces, half calf, t. e. g. n. d.*—Elliot (George) Novels, 5 vol. in 4, *half calf, n. d.*; and others (23)
- 140 Mudie (R.) Feathered Tribes of the British Islands, 2 vol. *coloured plates by G. Baxter, half calf, worn*, 1841—Bewick (T.) History of British Birds, *woodcuts, original roxburgh, worn, Newcastle*, 1847—Macpherson (H. A.) History of Fowling, *illustrated, half morocco, Edinb.* 1897; etc. (7)
- 141 Nelson (Lord Viscount) Despatches and Letters, with Notes by Sir N. H. Nicolas, 7 vol. *portrait, calf gilt* 1845-6
- 142 Neumann (A. H.) Elephant-Hunting in East Equatorial Africa, 1898—Powell-Cotton (P. H. G.) Sporting Trip through Abyssinia, 1902—Chapman (A.) Savage Soudan, 1921; etc. *plates, maps, etc. half polished calf or morocco, t. e. g.* (7)
- 143 O'Brien (R. B.) Life of Lord Russell of Killowen, 1901—Hawkins (Sir Henry) Reminiscences, 2 vol. 1904—Lowther (Rt. Hon. J. W. Viscount Ullswater) A Speaker's Commentaries, 2 vol. 1925, *portraits and illustrations, half polished morocco*; etc. (8)
- 144 O'Connor (V. C. Scott) The Silken East, Life and Travel in Burma, 2 vol. 1904—Haddon (A. C.) Head-Hunters, 1901—Hadfield (E.) Among the Natives of the Loyalty Group, 1920; *coloured plates, maps and illustrations, half polished calf, etc.* (6)
- 145 Pardoe (Miss) Louis XIV and the Court of France, 3 vol. *half morocco, rubbed*, 1847—Thomson (Mrs.) Memoirs of the Jacobites, 3 vol. *calf*, 1845—Jesse (J. H.) Memoirs of King Richard III, *calf*, 1862, *portraits, etc.*; and others (12)
- 146 Pardoe (Julia) The Court and Reign of Francis the First, 3 vol. 1887; Life of Marie De Medicis, 3 vol. 1890, *portraits, uniform half polished calf gilt, t. e. g.* (6)

- 147 Park (Mungo) Travels in the Interior of Africa, 2 vol. *portrait*, 1816—Caillié (R.) Travels to Timbuctoo, 2 vol. *portrait and plates*, 1830—Owen (W. F. W.) Voyages to the Shores of Africa, Arabia and Madagascar, 2 vol. *map and plates*, 1833, *half calf*; etc. (12)
- 148 Pearce (C. E.) The Amazing Duchess : The Romantic History of Elizabeth Chudleigh, Duchess of Kingston, etc. 2 vol. *half morocco, n. d.*—Broadley (A. M.) and L. Melville. The Beautiful Lady Craven, 2 vol. 1914—Dasent (A. I.) Nell Gwynne, 1924, *portraits and illustrations, half polished calf*; etc. (7)
- 149 Pepys (S.) Diary, with Lord Braybrook's Notes, edited by H. H. Wheatley, with Pepysiana, 10 vol. *portraits, half polished morocco, t. e. g.* 1903-4
- 150 Pinto (S.) How I crossed Africa, 2 vol. 1881—Thomson (J.) Through Masai Land, *half roan*, 1885—Peters (C.) New Light on Dark Africa, 1891—Wingate (Maj. F. R.) Ten Years' Captivity in the Mohdi's Camp, 1893, *maps and illustrations, half calf* (5)
- 151 Rabelais (F.) translated by Urquhart and Motteaux, illustrations by L. Chalon, 3 vol. *half polished calf gilt, t. e. g.* 1904
- 152 Rait (R. S.) Five Stuart Princesses, 1902—Armitage-Smith (S.) John of Gaunt, 1904—Hume (M.) The Wives of Henry VIII, 1905; etc. *half polished calf gilt* (6)
- 153 Ramsay (Allan) Tea Table Miscellany, 3 vol. in 1, *portrait, title stained, contemporary calf, repaired*, 1733; The Gentle Shepherd, *calf, Edinb.* 1774—Coleridge (S. T.) Poetical Works, 3 vol. *half calf, Pickering*, 1835; etc. (16)
- 154 REAL LIFE IN IRELAND, by a Real Paddy, FIRST EDITION, *coloured frontispiece and plates by H. Alken, etc. polished morocco, g. e.* 1821
- 155 Redding (C.) Fifty Years Recollections, 3 vol. 1858—Hertslet (Sir E.) Recollections of the Old Foreign Office, 1901—Wolseley (Field-Marshal Viscount) The Story of a Soldier's Life, 2 vol. 1903—Schwering (Count A. von) The Berlin Court under William II; and others, *portraits, etc. half polished calf* (14)
- 156 Rémusat (Madame De) Memoirs, and Letters, 3 vol. 1880-1—Douglas (R. B.) Life of Madame Du Barry, 1896—Molloy (F.) The Russian Court in the Eighteenth Century, 2 vol. 1905; etc. *portraits and illustrations, half polished calf gilt* (8)
- 157 Repington (Lt.-Col. C. à C.) The First World War, 1914-18, 2 vol. 1920—Townshend (Sir C.) My Campaign in Mesopotamia, 1920, *half polished calf*—Hamilton (Sir Ian) Gallipoli Diary, 2 vol. *half polished morocco*, 1920; and others, *portraits, maps and illustrations* (10)

- 158 Repton (H.) *Odd Whims and Miscellanies*, 2 vol. *coloured plates, small tear in margin of text, calf, backs defective*, 1804; etc. (8)
- 159 Richardson (A. D.) *Beyond the Mississippi*, *Hartford, Conn.* 1867—Dall (W. H.), G. M. Dawson and W. Ogilvie. *The Yukon Territory*, 1898—Stuck (H.) *Voyages on the Yukon, n. d. maps and illustrations, half calf*; etc. (4)
- 160 Roby (J.) *Traditions of Lancashire*, 2 vol. *LARGE PAPER, duplicate set of plates, with proofs on india paper, half morocco*, 1829; and others (6)
- 161 Rochon (Abbé) *Voyage to Madagascar and the East Indies, calf*, 1793—Keppel (Capt. G.) *Journey from India to England*, 2 vol. *coloured frontispiece, map, etc.* 1827—Burnes (A.) *Travels into Bokhara*, 3 vol. *plates, half calf*; etc. (10)
- 162 Ronaldshay (The Earl of) *On the Outskirts of Empire in Asia, quarter morocco*, 1904—Whitney (C.) *On Snow-Shoes to the Barren Grounds*, 1896—Vachell (H. A.) *Sport and Life on the Pacific Slope*, 1908, *half polished calf, etc. illustrations, etc.* (6)
- 163 Roquelaure (Duc de) *Secret Memoirs*, translated into English, 4 vol. *original parchment* *Privately printed*, 1896
- 164 Rothfeld (O.) *Women of India*, 48 *coloured plates, Bombay, n. d.*—Rice (C. C.) *Persian Women and their Ways, illustrations and map*, 1923, *half polished calf gilt, t. e. g.*; etc. (6)
- 165 Rousseau (J. J.) *Confessions*, 2 vol. *portraits and etchings, calf, t. e. g. Privately printed*, 1896; *The Roman Empresses*, 2 vol. *quarter morocco, Walpole Press*, 1899; etc. (5)
- 166 Rush (R.) *A Residence at the Court of London*, 2 vol. 1845—Raikes (T.) *Journal*, 1831 to 1847, 4 vol. *frontispieces*, 1856-8, *half calf gilt*; and others (10)
- 167 Ruskin (J.) *Modern Painters*, 5 vol. *plates, half morocco*, 1857-65; and others
- 168 Saint-Simon (Duke of) *Memoirs*, 3 vol. 1926—Grammont (Count) *Memoirs*, edited by Sir W. Scott, 1902—Lang (A.) *The Mystery of Mary Stuart*, 1902; etc. *portraits, etc. half polished calf* (9)
- 169 Selous (F. C.) *Travel and Adventure in South-East Africa*, 1893—Mellis (C. J.) *Lion Hunting in Somali-Land*, 1895—Powell-Cotton (P. H. G.) *In Unknown Africa*, 1904; etc. *illustrations, half calf and half morocco* (6)

- 170 Scott (W. H.) *British Field Sports, plates, some spotted, calf*, 1818—Daniel (W. B.) *Rural Sports*, 3 vol. *half calf*, 1807—Hawker (P.) *Instructions to Young Sportsmen, sixth edition, calf*, 1830; another, *tenth edition, half calf*, 1834, *plates* (6)
- 171 Scrope (W.) *Art of Deer Stalking*, 1838; *Days and Nights of Salmon Fishing*, 1843, FIRST EDITIONS, *tinted plates, half polished morocco, t. e. g.* (2)
- 172 Secret Court Memoirs, 20 vol. EDITION DE LUXE, *portraits, half polished morocco, t. e. g.* Grolier Soc. n. d.
- 173 Sheridan (R. B.) *Speeches*, 5 vol. *portrait*, 1816—Dalyrymple (Sir J.) *Memoirs*, 4 vol. *Dublin*, 1773, *contemporary calf*; etc. (13)
- 174 Slade (A.) *Records of Travels in Turkey and Greece*, 2 vol. *coloured frontispieces, maps*, 1833—Wilkinson (Sir J. G.) *Dalmatia and Montenegro*, 2 vol. *calf*, 1848—Rawlinson (A.) *Adventures in the Near East*, 1923; etc. *plates, maps, etc. half polished calf or morocco* (8)
- 175 Smith (Aaron) *The Atrocities of the Pirates . . . of the Island of Cuba*, 1824—Parker (Lucretia) *Piratical Barbarity, or the Female Captive, New York*, 1826—[Howard (Edward)] Sir Henry Morgan, the *Buccaneer*, 3 vol. *portrait*, 1842, *half polished calf and morocco, t. e. g.*; etc. (6)
- 176 Smollett (T.) *Works*, with an introduction by W. E. Henley, 12 vol. *portrait and frontispieces, half calf gilt, t. e. g.* 1899-10
- 177 Snelgrove (W.) *Account of Guinea and the Slave Trade, wants map, contemporary calf, rebaked*, 1734—Koebel (W. H.) *Argentina, Past and Present, coloured and other plates, half calf*, 1914; etc. (5)
- 178 *Sporting Anecdotes*, by an Amateur Sportsman, *frontispiece, half polished morocco, t. e. g.* 1807—Egan (P.) *Sporting Anecdotes, frontispiece, calf*, 1820—Delgado (J.) *Tauromaquia, o Arte de Torear, coloured plates, boards, Madrid*, 1804; and others (9)
- 179 Spruce (R.) *A Botanist on the Amazon and Andes*, 2 vol. 1908—André (E.) *A Naturalist in the Guianas*, 1904; etc. *maps and illustrations, half polished morocco or calf* (6)
- 180 Stanley (H. M.) *How I Found Livingstone*, 1872; *Coomassie and Magdala*, 1874; *Through the Dark Continent*, 2 vol. 1878; *The Congo*, 2 vol. 1885; *In Darkest Africa*, 2 vol. 1890, *portraits, maps and illustrations, uniform, half polished morocco, t. e. g.* (8)
- 181 Stephens (J. L.) *Incidents of Travel in Central America, Chiapas and Yucatan*, 2 vol. 1842; *Incidents of Travel in Yucatan*, 2 vol. 1843, *plates, maps, etc. uniform half morocco* (4)

- 182 Stevenson (R. L.) Works, with Letters, 25 vol. *Swanston Edition*,
half polished calf, t. e. g. 1911-12
- 183 Stockley (Col. V. M.) Big Game Shooting in India, Burma, etc.
plates, half niger morocco, t. e. g. 1913—Ward (Roland) Records
of Big Game, *illustrations, original cloth*, 1903; etc. (4)
- 184 [Surtees (R. S.)] Handley Cross, FIRST EDITION, *coloured plates*
by J. Leech, calf gilt, t. e. g. 1854
- 185 [Surtees (R. S.)] "Ask Mamma," FIRST EDITION, *coloured plates*
by J. Leech, original cloth, repaired, resewn with new end-
papers 1858
- 186 [Surtees (R. S.)] Plain or Ringlets? FIRST EDITION, *coloured*
plates by J. Leech, half calf, 1860—Reynardson (C. T. S. B.)
Down the Road, *coloured plates, half calf gilt*, 1875 (2)
- 187 [Surtees (R. S.)] Hillingdon Hall, FIRST ILLUSTRATED EDITION,
coloured plates by Wildrake, Heath and Jellicoe, original cloth
1888
- 188 [Surtees (R. S.)] Mr. Facey Romford's Hounds, FIRST EDITION,
1865; Mr. Sponge's Sporting Tour, *Bradbury, Evans & Co.*
n. d. coloured plates by J. Leech, half calf (2)
- 189 Swayne (H. G. C.) Seventeen Trips through Somaliland, 1895—
Millais (J. G.) Life of F. C. Selous, 1918—Christy (C.) Big
Game and Pigmies, 1924; etc. *maps and illustrations, half*
polished calf or morocco (6)
- 190 Swift (J.) Works, edited by J. Hawksworth, 27 vol. *frontispieces*
(one volume shorter), half calf 1736-73
- 191 Tegetmeier (W. B.) The Poultry Book, 1873—Pigeons, *n. d.*
coloured plates, half morocco—Barton (F. T.) Pheasants in
Covert and Aviary, *coloured plates and other illustrations,*
half polished calf, 1912; etc. (6)
- 192 Thompson (G.) Travels and Adventures in South Africa, 2 vol.
1827—Alexander (J. E.) Voyage of Observation among the
Colonies of Western Africa, 2 vol. 1837—Ellis (W.) Madagascar,
1858, *maps and illustrations, calf and half morocco* (5)
- 193 THORNTON (A.) DON JUAN, containing his Life in London, 2 vol.
FIRST EDITION, 31 *coloured plates, polished calf extra, g. e. on*
the rough 1821-2
- 194 Tristram (W. O.) Coaching Days and Coaching Ways, LARGE
PAPER, 214 *illustrations by Hugh Thomson and H. Railton,*
half polished calf, t. e. g. 1893

- 195 Turner (Maj. C. C.) *The Struggle in the Air, 1919*—Morris (Capt. J.) *The German Air Raids on Great Britain, n. d.*; *War Birds Diary of an Unknown Aviator, n. d. half polished morocco*; and others, *maps and illustrations* (7)
- 196 Ulloa (A. de) *Voyage to South America, 2 vol. plates and maps, half calf, 1806*—Byron (J.) *Account of Great Distresses . . . on the Coast of Patagonia, 1768, and 2 other pieces in 1 vol. half calf*—Brand (C.) *Voyage to Peru, etc. plates, calf, 1828* (4)
- 197 Vyner (R. T.) *Notitia Venatica, corrected and enlarged by W. Blew, twelve hand coloured plates by H. Alken, etc. half polished morocco, t. e. g.* 1892
- 198 WAFER (L.) *A New Voyage and Description of the Isthmus of America, FIRST EDITION, map and three folding plates, modern sprinkled calf, g. e.* 1699
- 199 Wallace (H. F.) *Stalks Abroad, 1908*—"Banderas" *Sporting Reminiscences of South America, 1922*—Whitney (H.) *Hunting with the Eskimos, 1910, plates, illustrations, maps, half morocco, t. e. g.*; etc. (6)
- 200 Wharton (G. and P.) *Queens of Society. Wits and Beaux of Society. The Literature of Society, 6 vol. illustrated, half polished morocco gilt, t. e. g.* n. d. and 1862
- 201 Wilkinson (Tate) *Memoirs of his Own Life, 4 vol. York, 1790*—Taylor (E.) *Memoirs of Mrs. Clarke, EXTRA ILLUSTRATED, with fifteen portraits by Rowlandson and others, some in colours, calf extra, by Rivière, 1809*—Clarke (M. A.) *The Rival Princes, 2 vol. portrait, half calf, 1810* (7)
- 202 Wilson (Harriette) *Memoirs of Herself and Others, vol. I to III only, portait and plates, some leaves spotted, half polished calf, t. e. g. 1825*; etc. (8)

QUARTO.

- 203 Alphéraky (S.) *The Geese of Europe and Asia, 24 coloured plates, half niger morocco* 1905
- 204 Antiquary (The), edited by E. Walford, vol. I to XXIX, *illustrations, facsimiles, etc. half calf* 1880-94
- 205 Ash (E. C.) *Dogs: their History and Development, 2 vol. coloured frontispiece and plates and reproductions, original pigskin* 1927
- 206 Barbour (John) *Life and Acts of Robert Bruce, Black letter, some margins stained, contemporary calf, worn, Edinburgh, 1758*; and 3 others (4)

- 207 Barrington (Sir J.) *Historic Memoirs of Ireland*, 2 vol. *portraits, etc. half calf* 1835
- 208 Barrow (J.) *Travels into the Interior of Southern Africa*, FIRST EDITION, *folding map, half russia, one cover loose* 1801
- 209 Brantome (P. de B. Sieur de) *The Lives of Gallant Ladies*, with woodcuts by R. Gibbings, 2 vol. *Privately printed*, 1924—Juvenal. *Woman: A Satire from the Latin* by F. A. Wright, illustrations by R. B. Brook-Greaves, *Casanova Soc. n. d. half polished calf, t. e. g.* (3)
- 210 British Sports and Sportsmen. *Big Game Hunting and Angling*, compiled by "The Sportsman," *portraits, plates and other illustrations, half niger morocco* 1914
- 211 Browne (W. G.) *Travels in Africa, etc. plate and map, original boards, uncut*, 1799—Riley (J.) *Loss of the American Brig "Commerce," with an Account of Tombuctoo, etc. map, calf*, 1817 (2)
- 212 Bruce (J.) *Travels to Discover the Source of the Nile*, 5 vol. *plates, contemporary calf, Edinb.* 1790—Mollien (G.) *Travels in the Interior of Africa, plates, boards, uncut*, 1820 (6)
- 213 Bryden (H. A. *Editor*) *Great and Small Game of Africa*, LIMITED EDITION, *coloured and other plates, half niger morocco, t. e. g.* 1899
- 214 Butler (A. G.) *Birds of Great Britain and Ireland . . . Order Passeres*, 2 vol. *coloured plates, half morocco, n. d.*—Fabrès *Book of Insects*, illustrated by E. J. Detmold, *coloured plates, original buckram, n. d.; etc.* (4)
- 215 CASANOVA SOCIETY. Hayward (C.) *The Courtesan in Classic and Modern Literature and in Life, plates*, 1926—Juvenal *Woman: a Satire from the Latin* by F. A. Wright, *illustrations by R. B. Brook-Greaves, n. d. half polished calf gilt, t. e. g.* (2)
- 216 Cervantes (M. de) *Don Quixote*, based on Shelton's translation, with illustrations by Jean De Bosschère, 1927—*Letters of Abelard and Heloise*, translated by C. K. Scott Moncrieff, LIMITED EDITION, 1925, *half polished morocco, t. e. g.* (2)
- 217 Cox (H. *Editor*) *Dogs*, by well-known Authorities, *vol. I and II in 1 vol. coloured and other plates, half morocco* 1906-8
- 218 Crawford (O.) *A Year of Sport and Natural History, illustrations, half polished calf*, 1893—Thorburn (A.) *A Naturalist's Sketch Book, coloured and other plates, half niger morocco, t. e. g.* 1919 (2)

- 219 Dixon (C.) Game Birds and Wild Fowl of the British Islands, *second edition*, 41 *coloured plates*, *half morocco*
Sheffield, 1900
- 220 Dixon (C.) Game Birds and Wild Fowl of the British Islands, *coloured plates, etc.* Sheffield, 1900—Lowe (R. R.) Our Common Sea Birds, *plates, n. d. half niger morocco, t. e. g.* (2)
- 221 Ellis (H.) Journal of the Embassy to China, *russia*, 1817—Hall (B.) Voyage of Discovery to the West Coast of Corea, *inscription on title, half calf*, 1818, *coloured plates, maps, etc.* (2)
- 222 Encyclopaedia Britannica, 29 vol. *eleventh edition, thin paper, coloured plates, maps and illustrations, etc. limp morocco*
1910-11
- 223 ESQUEMELING (J.) AND B. RINGROSE. BUCANIERS OF AMERICA, 4 parts in 1 vol. *portraits, folding plates and maps, first map mended, tear in margin of sig. H, contemporary calf, worn*
1684
- 224 Fitzclarence (Lt.-Col.) Journal of a Route across India, through Egypt, etc. *coloured plates and maps, half calf, worn*, 1819—Valentia (G. Viscount) Voyages and Travels in India, 4 vol. *plates and atlas, half russia*, 1809 (5)
- 225 Forbes (James) Oriental Memoirs including Observations on Parts of Africa and South America, 4 vol. *plates, some coloured, half calf*
1813
- 226 Gallery of Portraits, with Memoirs, 7 vol. *portraits, half morocco*
C. Knight, 1833
- 227 Grieve (J. *Translator*) The History of Kamtschatka, *plates and maps, half calf*
Glocester (*sic*), 1764
- 228 Gun (The) At Home and Abroad, by W. R. Ogilvie-Grant, Major A. Acland Hood, J. G. Millais and others, 4 vol. *coloured and other plates, morocco, t. e. g.*
1912-15
- 229 Hanway (J.) Account of British Trade over the Caspian Sea, with Journal of Travels, 2 vol. *plates and maps*, 1754—Russell (A.) Natural History of Aleppo, *plates and maps*, 1756, *calf; etc.*
(5)
- 230 Hayley (W.) The Life and Posthumous Writings of William Cowper, 3 vol. *FIRST EDITION, portrait, contemporary half calf, Chichester*, 1803-4—Cumberland (Richard) Memoirs, *portrait, contemporary calf*, 1806 (4)
- 231 Heckstall-Smith (B.) Yachts and Yachting in Contemporary Art, *LIMITED EDITION, coloured and other reproductions, original cloth*, 1925—Dampier (W.) New Voyage round the World, *facsimile, maps, etc, quarter calf*, Argonaut Press, 1927 (2)

- 232 Hodges (W.) Travels in India, 1780-3, *plates and map, calf*, 1793; Home. Views in Mysore, *plates (uncoloured)*, 1794—Sleeman (W. H.) Report on Budhuk alias Bagree Dacoits, *map, half calf, Calcutta*, 1849 (3)
- 233 Holder (C. F.) Game Fishes of the World, 1913—Grey (Zane) Tales of Fishing Virgin Seas, 1925; Tales of the Angler's Eldorado, New Zealand, 1926, *illustrations, half polished calf, t. e. g.*; etc. (4)
- 234 Keate (G.) Account of the Pelew Islands, *portrait and plates*, 1788—Glas (G.) History of the Canary Islands, *map*, 1764, *half calf* (2)
- 235 Kinloch (Col.) Large Game Shooting in Thibet, Northern India, etc. *plates, Calcutta*, 1885—Dugmore (Maj. A. R.) The Wonderland of Big Game, *plates and map*, 1925, *half niger morocco, t. e. g.* (2)
- 236 La Rochefoucault Liancourt (Duc de) Travels through the United States of North America, 2 vol. *folding maps, wants general map of United States and Canada, contemporary calf, one cover loose*, 1799—Diaz del Castillo (B.) True History of the Conquest of Mexico, *map, half calf*, 1800 (3)
- 237 Lydekker (R.) Wild Oxen, Sheep and Goats, LIMITED EDITION, *coloured plates, half niger morocco* 1898
- 238 Lydekker (R.) Deer of All Lands, LIMITED EDITION, *coloured plates and text illustrations, half niger morocco, t. e. g.* 1898
- 239 Lydekker (R.) Great and Small Game of Europe, Western and Northern Asia and America, LIMITED EDITION, 1901; Wild Life of the World, 3 vol. *n. d. coloured plates and other illustrations, half morocco*; etc. (6)
- 240 Lyell (D. D.) Hunting Trips in Northern Rhodesia, 1910—Prichard (H. H.) Hunting Camps in Wood and Wilderness, 1910—Rowland Ward's Records of Big Game, 1922, *illustrations, half polished calf, t. e. g.* (3)
- 241 Lyon (G. F.) Travels in Northern Africa, 1818-20, *coloured plates and maps, half morocco, worn*, 1821—Jackson (J. G.) Account of the Empire of Marocco, *map and plates, half calf, uncut*, 1809 (2)
- 242 Mackenzie (Sir G. F.) Travels in Iceland in the year 1810, *coloured and other plates, calf, rebounded* Edinb. 1811
- 243 Maudslay (A. C. and A. P.) A Glimpse at Guatemala, *plates, maps and plans, original quarter buckram*, 1899—Prichard (H. Hesketh) Through the Heart of Patagonia, *coloured plates and illustrations, half calf*, 1902 (2)

- 244 Mawe (J.) Travels in the Interior of Brazil, *plates and map, half calf, worn* 1812
- 245 Maxwell (Sir H.) Fishing at Home and Abroad, LIMITED EDITION, *coloured and other plates, original morocco* 1913
- 246 Millais (J. G.) The Wildfowler in Scotland, *coloured and other plates, etc. original half vellum* 1901
- 247 Millais (J. G.) Natural History of British Surface Feeding Ducks, *coloured and other plates, etc. half niger morocco* 1902
- 248 Millais (J. G.) Mammals of Great Britain and Ireland, 3 vol. LIMITED EDITION, *coloured and other plates, half polished morocco, t. e. g.* 1904-6
- 249 Morgan (J.) History of Algiers, 2 vol. in 1, *contemporary calf, rebaked, 1728-9*—Pananto (S.) Narrative of a Residence in Algiers, *coloured frontispiece, calf, 1818; etc.* (4)
- 250 Murphy (J.) Travels in Portugal, 1795—Jacob (W.) Travels in the South of Spain, 1811—Clarke (E. D.) Travels in Europe, Asia and Africa, 2 vol. 1811, *maps and plates, contemporary calf and half calf, worn* (4)
- 251 Osbaldiston (Squire) His Autobiography, FIRST EDITION, *coloured and other plates, 1926*—Davies (E. W. L.) Memoir of Rev. John Russell, *coloured illustrations, 1902, half polished morocco, t. e. g.* (2)
- 252 Pallas (P. S.) Travels through the Southern Provinces of the Russian Empire, 2 vol. *coloured plates, contemporary calf, one volume rebaked, one cover loose* 1812
- 253 Pease (A. E.) Travel and Sport in Africa, 3 vol. *coloured and other plates, and text illustrations, a few margins stained, vol. I and II original half buckram, vol. III half niger morocco* 1902
- 254 Pennant (T.) Tours. Chester to London. Scotland—Wales, 8 vol. *plates, contemporary straight-grained morocco, g. e. backs rubbed, 1774-93; etc.* (10)
- 255 Perrin (H.) and G. S. Boulger. British Flowering Plants, 4 vol. *coloured plates, original buckram* 1914
- 256 Philip (A.) Voyage to Botany Bay, FIRST EDITION, *portrait, plates and maps, contemporary calf, worn* 1789
- 257 Plato. The Republic, reprinted from the Translation of Davies and Vaughan, 2 vol. *half polished morocco, t. e. g. A. L. Humphreys, 1898; etc.* (3)

- 258 Ross (Sir John) Voyage for the purpose of Exploring Baffin's Bay, 1819; Second Voyage in Search of a North West Passage, 1835—Franklin (J.) Second Expedition to the Polar Sea, 1828, *plates and maps, half calf*; etc. (4)
- 259 Salt (H.) A Voyage to Abyssinia, *map, and plates by Heath, half russia, cracked* 1814—Keatinge (Col.) Travels in Europe and Africa, *plates, calf, one cover missing*, 1816—Lyon (G. F.) Travels in North Africa, *coloured plates and map, calf, rebounded*, 1821 (3)
- 260 [Smith (G. Gregory)] The Book of Islay. Documents Illustrating the History of the Island, *facsimiles, one of 250 copies, half morocco, Privately printed*, 1895—Graham. The Carved Stones of Islay, *plates, original quarter morocco, Glasgow*, 1895 (2)
- 261 Sporting Repository (The) 2 vol. *one of 50 copies on hand-made paper, coloured plates, original quarter vellum* 1904
- 262 SPORTSMAN'S LIBRARY (The), edited by Sir Herbert Maxwell, 6 vol.—Smith (T.) The Life of a Fox—Thornton (T.) A Sporting Tour, The Sportsman in Ireland, by a Cosmopolite—Berkeley (Hon. G.) Reminiscences of a Huntsman—[Apperley] The Chase, The Turf and the Road by Nimrod—Scrope (W.) Days and Nights of Salmon Fishing, *coloured and other plates, half polished morocco gilt* 1897-8
- 263 Stedman (Capt. J. G.) Narrative of a five years' Expedition against the Revolted Negroes of Surinam, 2 vol. *plates and maps, calf, rebounded* 1813
- 264 Stigand (C. H.) and D. D. Lyell. Central African Game, 1909; The Game of British East Africa, 1913, *illustrations, from photograph and drawings, half niger morocco, t. e. g.* (2)
- 265 Thorburn (A.) British Birds, 4 vol. 80 *coloured plates, half niger morocco, t. e. g.* 1915-16
- 266 Thonrburn (A.) Game Birds and Wild-Fowl of Great Britain and Ireland, *coloured plates, half morocco* 1923
- 267 Thornton (T.) Sporting Tour through France, 2 vol. *portrait and aquatint plates, original half leather* 1806
- 268 Turner (Capt. S.) Account of an Embassy to the Court of Tibet, *plates, contemporary calf*, 1800—Heude (W.) Voyage up the Persian Gulf, *plates, half calf*, 1819; etc. (3)

FOLIO.

- 269 British Sports and Sportsmen, compiled by "The Sportsman,"
8 vol. *portraits and illustrations, morocco, g. e.* 1908-17
- 270 Chardin (Chevalier) Journal du Voyage en Perse. Premier partie
qui contient le Voyage de Paris à Ispahan, *folding plates, old half calf*, 1686; etc (2)
- 271 Crealock (Lt. Gen. H. P.) Deer-Stalking in the Highlands of
Scotland, *plates and text illustrations, original cloth* 1892
- 272 Gregson (M.) Portfolio of Fragments relative to the History and
Antiquities of Lancashire, *engravings, coats-of-arms, etc., contemporary straight-grain morocco gilt, g. e.* Liverpool, 1817
- 273 Grimeston (E.) Generall Historie of the Netherlands, *portrait, engraved title, stained, frayed and mended, some margins damp-stained, contemporary calf, rebacked; sold not subject to return*
1627
- 274 Millais (J. G.) British Deer and their Horns, *plates and text illustrations, original cloth* 1897
- 275 Millais (J. G.) The Natural History of British Game Birds,
LIMITED EDITION, *coloured and other plates; half niger morocco, t. e. g.* 1909
- 276 MILLAIS (J. G.) British Diving Ducks, 2 vol. LIMITED EDITION,
coloured plates, etc. original buckram 1913
- 277 Pulton (F.) A Kalendar of all the Statutes &c., ~~Black letter~~, *title mended, some margins damp-stained and frayed, contemporary calf; sold not subject to return* 1612
- 278 Williamson (Capt. T.) and S. Howett. Oriental Field Sports,
2 vol. *engraved titles, stained, plates uncoloured, some soiled, original half calf, worn; sold not subject to return* 1808
-

The Property of Sir John Wormald, K.B.E., J.P., *decd.*

The Judges Lodging, Oxford.

[SOLD BY ORDER OF THE EXECUTORS.]

SIZES MIXED.

- 279 Bahr (A. W.) Old Chinese Porcelain, *plates* (12 in colour), 1911—
Wyllie (B.) Sheffield Plate, *illustrations*, n. d.—Ficke (A. D.)
Chats on Japanese Prints, *illustrations*, 1917, all original cloth;
etc. 8vo. (10)
- 280 Beardsley (Aubrey) A Book of Fifty Drawings, *portrait*, 1897;
A Second Book of Fifty Drawings, *portrait*, 1899, FIRST
EDITIONS, original cloth gilt, one cover slightly stained; etc.
4to. (3)
- 281 Bell (Malcolm) Rembrandt van Rijn and his Work, *plates*, original
cloth, 1899—Cladel (J.) Rodin: the Man and his Art, *plates*,
original boards, New York, 1918—Bone (J.) The London
Perambulator, *plates* by Muirhead Bone, original cloth, 1925;
etc. 4to and 8vo. (10)
- 282 Binyon (L.) The Art of Botticelli, LIMITED EDITION, an etching
by Muirhead Bone, and coloured plates, half vellum, g. t.
4to. 1913
- 283 Bone (Muirhead) Glasgow: Fifty Drawings; with Notes on
Glasgow by A. H. Charteris, in a portfolio, one cover water-
stained also slightly affecting last leaf and cover of text
folio. Glasgow, 1911
- 284 Brangwyn (Frank) Bookplates, *illustrations*, Morland Press, n. d.
—Sherborn (C. D.) Life and Work of C. W. Sherborn with a
Catalogue of his Bookplates, *portrait*, 1912—Hardy (W. J.)
Book-Plates, *illustrations*, 1893, all original cloth
4to and 8vo. (3)
- 285 Bryan (M.) Dictionary of Painters and Engravers; edited by
Graves and Armstrong, 2 vol. original cloth 8vo. 1898
- 286 Burton (William) A General History of Porcelain, 2 vol. coloured
and plain plates, original cloth 8vo. 1921
- 287 Cescinsky (Herbert) English Furniture of the Eighteenth Century,
3 vol. plates, and numerous illustrations in the text, half
morocco, g. t. 4to. n. d. and 1911

- 288 Chaffers (W.) Marks and Monograms on Pottery and Porcelain, over 3,500 marks and illustrations, 1900—Litchfield (F.) Pottery and Porcelain, *illustrations*, 1900—Illustrated History of Furniture, 1899, *all original cloth, g. t.* 8vo. (3)
- 289 Chinese Pottery by the Han, T'ang, and Sung Dynasties, owned and exhibited by Parish-Watson & Co. *coloured plates, original boards*, New York, 1917; etc. 4to. (5)
- 290 Christie's Season, 1928-31, 4 vol. *plates, half holland (or half buckram)* 4to. 1928-31
- 291 Clark (Hartley) Bokhara, Turkoman and Afghan Rugs, *plates, some coloured*, 1922—Dunn (Eliza) Rugs in their native Land, *plates, some coloured*, New York, 1918 4to and 8vo. (2)
- 292 EUMORFOPOULOS. THE GEORGE EUMORFOPOULOS COLLECTION, Catalogue of the Chinese, Corean and Persian Pottery and Porcelain, by R. L. Hobson, 6 vol. *coloured and plain plates folio*. 1925-8
- 293 Ewen (C. L.) History of Surnames of the British Isles, 1931—Wagner (L.) Names, 1892—Walter (R.) Anson's Voyage round the World, *illustrations*, 1928, *all original cloth*; etc. 8vo
- 294 Fanfrolico Press. Beddoes (T. Lovell) Complete Works; edited by Sir Edmund Gosse, 2 vol. *portrait, half buckram* 8vo. 1928
- 295 Field (H.) and M. Bunney. English Domestic Architecture of the XVII and XVIII Centuries, *plates, original cloth* 4to. 1905
- 296 Golden Cockerell Press. The True Historie of Lucian, *one of 275 copies, wood engravings by R. Gibbings, half niger morocco folio*. 1927
- 297 Goldicutt (J.) Antiquities of Sicily, *plates, half calf, rubbed*, 1818—A Volume containing Water-Colour Drawings and Pencil Sketches, chiefly Italian subjects, *some signed Goldicutt, half calf, c. 1817*—A Golfer's Gallery by Old Masters, *coloured plates, original cloth, Country Life, n. d.*; etc. folio. (4)
- 298 Gregynog Press. Autobiography of Edward, Lord Herbert of Cherbury; with an Introduction by C. H. Herford, *one of 300 copies, woodcuts, original buckram, g. t.* folio. 1928
- 299 Hamel (P.) Corot and his Work, 2 vol. *portrait and 100 plates in two portfolios* 4to. Glasgow, 1905
- 300 Hobson (R. L.) The Wares of the Ming Dynasty, LIMITED EDITION, *signed, 128 plates of which 11 are in colour, original pigskin, g. t.* 4to. 1923

- 301 Hobson (R. L.) *The Later Ceramic Wares of China*, LIMITED EDITION, *signed, coloured and plain plates, original pigskin, g. t.* 4to. 1925
- 302 Leverhulme. *A Record of the Collections in the Lady Lever Art Gallery, Port Sunlight, Cheshire, formed by Viscount Leverhulme, with Essays and Text by Tatlock, Fry, Hobson and others*, 3 vol. *plates, a few coloured, original buckram* 4to. 1928
- 303 Macquoid (Percy) *History of Furniture*, 4 vol. *coloured plates, original buckram, g. t.* folio. 1904-8
- 304 Monkhouse (Cosmo) *History of Chinese Porcelain, coloured and plain plates*, 1901—Burton (W.) *History of English Porcelain, coloured and plain plates*, 1902; *Porcelain, plates, all original cloth* 8vo. (3)

PUBLICATIONS OF THE NONESUCH PRESS.

- 305 Anacreon [Odes] done into English by A. Cowley and S. B. one of 725 copies, *engravings, original boards, parchment back* 8vo. 1923
- 306 Donne (John) *Love Poems*, no. 360 of 1250 copies, *portrait, original boards, parchment back*, 8vo, 1923—Laver (James) *A Stitch in Time*, no. 1243 of 1525 copies, *original boards*, 1927 4to and folio. (2)
- 307 Congreve (William) *Complete Works*, edited by Montague Summers, 4 vol. no. 259 of 900 copies, *original boards, buckram backs* 4to. 1923
- 308 Adlington (W.) *Cupid and Psyche* translated out of Apuleius, no. 135 of 625 copies, *original boards*, 1923—Donne (John) *Paradoxes and Problems*, no. 8 of 645 copies, *original boards*, 1923—Secundus (J.) *Kisses*, rendered into English Verse by T. Stanley, no. 510 of 725 copies, *original boards*, 1923 8vo. (3)
- 309 Wycherley (William) *Complete Works*, Edited by M. Summers, 4 vol. no. 651 of 900 copies, *original boards, buckram backs* 4to. 1924
- 310 *Week-end Book (The)*, *third impression, original leather*, 1924—Donne (J.) *Complete Poetry and Selected Prose*; edited by J. Hayward, *original buckram, g. t.* 1929 8vo. (2)
- 311 Raper (Elizabeth) *The Receipt Book*, no. 328 of 850 copies, *original boards*, 1924—Vaughan (Henry, Silurist) *Poems*, no. 764 of 850 copies, *original boards*, 1924—Darwin (B. and E.) *Tootleoo Two, coloured illustrations, original boards, n. d.* 8vo. (3)

PUBLICATIONS OF THE NONESUCH PRESS—*continued.*

- 312 BIBLE (THE) AND THE APOCRYPHA Reprinted according to the Authorised Version, 1611, 5 vol. *a copy out of Series for review, on japon vellum, copperplates by Stephen Gooden, original parchment gilt* sm. folio. 1824-7
- 313 Blake (William) Writings, Edited by Geoffrey Keynes, 3 vol. *no. 273 of 1500 copies, portrait and plates, original boards, parchment back* 4to. 1925
- 314 Burton (Robert) The Anatomy of Melancholy, by Democritus Junior, 2 vol. *no. 68 of 750 copies, illustrations by E. McKnight Kauffer, original boards, parchment back* folio. 1925
- 315 Warlock (Peter) Songs of the Gardens, *no. 102 of 875 copies, music and decorations, original boards*, 1925—King (Bishop Henry) Poems; edited by J. Sparrow, *no. 147 of 900 copies, original boards*, 1925 4to. (2)
- 316 Otway (Thomas) Complete Works, Edited by Montague Summers, 3 vol. *no. 871 of 1250 copies, original boards, buckram backs* 4to. 1926
- 317 Cowley (A.) The Mistress with other Poems, *no. 638 of 1050 copies, original buckram*, 1926—Melville (Hermann) Benito Cereno, *no. 1106 of 1650 copies, illustrations, original buckram*, 1926 8vo and folio. (2)
- 318 Rochester (J. Wilmot, Earl of) Collected Works, Edited by John Hayward, *no. 620 of 975 copies, original boards, buckram back* 4to. 1926
- 319 Evelyn (J.) Memoires for My Grand-son, *no. 993 of 1250 copies, original wrappers*, 1926; The Book of the Bear, *coloured illustrations, original boards, buckram back*, 1926—Ros (Mrs. Armanda) Irene Iddesleigh, *no. 1050 of 1250 copies, illustrations, half leather*, 1926 8vo. (3)
- 320 Milton (John) Poems in English, 2 vol. *no. 1307 of 1450 copies, plates by William Blake, original boards, parchment backs* 8vo. 1926
- 321 Wilson (Mona) Life of William Blake, *no. 274 of 1480 copies, portrait and plates, original boards, parchment back* 4to. 1927
- 322 Blake (William) Pencil Drawings; edited by Geoffrey Keynes, *no. 189 of 1550 copies, reproductions, half canvas* 4to. 1927
- 323 Herbert (George) The Temple, *no. 1191 of 1500 copies, portrait, original brocade cloth, g.e.* 1927—Thomson (James) The Seasons, *no. 64 of 1500 copies, illustrations, original boards*, 1927 8vo and 4to. (2)

PUBLICATIONS OF THE NONESUCH PRESS—*continued.*

- 324 Voltaire (F. M. A. de) *The Princess of Babylon*, no. 284 of 1500 copies, illustrations, boards, 1927—Cobbett (W.) *Life and Adventures of Peter Porcupine*, no. 1582 of 1800 copies, illustrations, boards, 1927—Wilson (R.) *Latterday Symphony*, boards, 1927 8vo. (3)
- 325 Vanbrugh (Sir John) *Complete Works*, edited by B. Dobrée and G. Webb, 4 vol. no. 1348 of 1300 copies (numbered 111 to 1410), original boards, buckram backs 4to. 1927
- 326 Dante. *La Divina Commedia or The Divine Vision in Italian and English*, no. 336 of 1475 copies, illustrations after Botticelli, original stained vellum folio. 1928
- 327 Beedome (T.) *Select Poems*, no. 24 of 1250 copies, limp parchment, 1928—Pindar. *Pythian Odes*; translated by H. T. Wade-Gery and C. M. Bowra, no. 1395 of 1500 copies, original buckram, 1928—Bunyan (J.) *The Pilgrim's Progress*, no. 1582 of 1600 copies, original boards, 1928 8vo. (3)
- 328 Harvey (William) *The Anatomical Exercises*; edited by G. Keynes, no. 398 of 1450 copies, niger morocco, g. e. 8vo. 1928
-
- 329 Ruskin (J.) *Stones of Venice*, 3 vol. 1898; *Modern Painters*, 6 vol. 1898-7; *Seven Lamps of Architecture*, 1898, together 10 vol. plates, half morocco, g. t. uniform, vol. I very slightly damaged 8vo. 1897-8
- 330 Sirén (Oswald) *Chinese Sculpture from the fifth to the fourteenth Century*, 4 vol. (vol. I text, vol. II-IV plates), 623 plates, original buckram 4to. 1925
- 331 Smith (John) *Catalogue Raisonné of Works of Dutch, Flemish, and French Painters*, with Supplement, 9 vol. portrait and plates, original cloth 8vo. 1908
- 332 Strehlneek (E. A.) *Chinese Pictorial Art*, PRESENTATION COPY from the author, plates, some coloured, native silk binding 4to. Shanghai, 1914
- 333 Temple (A. G.) *Modern Spanish Painting*, plates, 1908—Konody and others. *The National Gallery*, 2 vol. coloured plates, 1909, both original cloth 4to. (3)
- 334 Walpole Society Publications, vol. I-XX, reproductions, some coloured, original half linen 4to. Oxford, 1912-32
- 335 Webber (Bryan) *James Orrock*, R.I. 2 vol. portrait and plates, original buckram gilt, g. t. 4to. 1903

- 336 Whistler (J. A. McNeill) *Eden versus Whistler*, FIRST EDITION, *original boards, Paris, 1899*—Menpes (M.) *Whistler as I knew him, plates, original cloth, 1904* 4to. (2)
- 337 Wren. Sir Christopher Wren, A.D. 1632-1723 : a Bicentenary Memorial Volume, *portrait and plates, 1923*—Twenty-Five Years of the National Art-Collection's Fund, 1903-28 ; with an Introduction by Sir Robert Witt, *plates, Glasgow, 1928, both original cloth* 4to. (2)





SECOND DAY'S SALE.

Thursday, August 3rd, 1933.

The Property of Mrs. G. A. Marriott,

51, Putney Hill, S.W.

OCTAVO ET INFRA.

LOT 338.



LUNDEN (E.) *Halfway House*, FIRST EDITION, SIGNED BY THE AUTHOR, *no. 45 of 70 copies, Cobden-Sanderson, 1932*—Masefield (J.) *Minnie Maylow's Story*, FIRST EDITION, SIGNED BY THE AUTHOR, *no. 26 of 375 copies, 1931*—Moore (G.) *The Passing of the Essenes*, FIRST EDITION, SIGNED BY THE AUTHOR, *no. 190 of 775 copies, 1930*; Peronnik the Fool, SIGNED BY THE AUTHOR, *no. 3 of 200 copies, Hours Press, 1928* (4)

- 339 Douglas (Norman) *In the Beginning*, FIRST EDITION, SIGNED by the author, *no. 132 of 700 copies, privately printed, 1927*; *One Day, plates, Hours Press, 1929, both original boards*; *Birds and Beasts of the Greek Anthology*, FIRST EDITION, *original cloth, 1928* (3)
- 340 Duff (E. G.) *Early Printed Books*; Elton (C. I. and M. A.) *Great Book-collectors*; Hardy (W. J.) *Book-plates*; Madan (F.) *Books in Manuscript*; Pollard (A. W.) *Early Illustrated Books*; Horne (H. P.) *The Binding of Books, together 6 vol. plates, original buckram* 1893-4
- 341 Fielding (Henry) *Journal of a Voyage to Lisbon*, FIRST EDITION, *pages after 240 misnumbered, calf gilt* 12mo. 1755
- 342 Fortescue (Sir John) *De Laudibus Legum Angliae*, FIRST EDITION, *catchword and signature shaved on F2, calf gilt*
London For the Companie of Stationers, 1616
- 343 Franklin (Benjamin) *Works, consisting of his Life written by himself, together with Essays, 2 vol. portrait on titles, half calf*
for G. G. J. and J. Robinson, n. d.
- 344 Hardy (Thomas) *Tess of the D'Urbervilles, 3 vol. vol. I second edition, vols. II-III FIRST EDITION, half red morocco* 1892-1

- 345 Johnson (Samuel) *Lives of the English Poets*, 4 vol. FIRST EDITION, *portrait, advertisement leaf at end of vol. IV, calf* 1781
- 346 Lawrence (D. H.) *The Woman who Rode Away*, 1928; *Apocalypse, portrait*, 1932; *The Man who Died*, 1931 (2 copies), *all* FIRST EDITIONS, *original cloth* (4)
- 347 Montaigne (Michel) *Essays . . . rendered into English by Charles Cotton*, 3 vol. *portraits, calf* 1685-86
- 348 Pennant (Thomas) *Tours in Wales*, 3 vol. *portrait and plates, tree calf gilt*, 1810; etc. (6)
- 349 Rogers (Robert) *Journals*, FIRST EDITION, "*Advertisement*" and *list of Books Printed at end, calf* 1765
- 350 Sidley (Sir Charles) *Poetical Works, calf*, 1707—*Poems on Affairs of State, calf, back gilt*, 1697 (2)
- 351 Swift (Jonathan) and Others. *Miscellanies in Prose and Verse. The First* [The Second; The Last; The Third] Volume, 4 vol. *without the fifth volume published in 1735, half vellum, UNCUT* 1727-32
- 352 Swift (J.) *The History of the Last Four Years of the Queen*, FIRST EDITION, *calf, joints broken*, 1758; etc. (4)
- 353 Swift (J.) *History of the Last Four Years*, another copy, *contemporary calf gilt*, 1758—Steele (Sir Richard) *The Romish Ecclesiastical History of late Years*, FIRST EDITION, *frontispiece, calf, joints broken*, 1714 (2)
- 354 Swinburne (A. C.) *Ode on the Proclamation of the French Republic*, FIRST EDITION, 1870—Disraeli (Benjamin, Earl of Beaconsfield) *Vindication of the English Constitution*, FIRST EDITION, *Saunders and Otley, Conduit Street*, 1835; The Chancellor of the Exchequer in Scotland, *Blackwood*, 1867—Stanley (Dean A. P.) *An Address on the Connection of Church and State*, 1868—Gladstone (W. E.) *Speeches delivered in October, 1868*—[Lytton (E. G. Bulwer, Lord)] *The Rightful Heir. A drama in five acts*, 1868; *all* FIRST EDITIONS, in 1 vol. *half green morocco*
- 355 Woolf (V.) *Night and Day*, 1919—Wells (H. G.) *First and Last Things*, 1908, *both* FIRST EDITIONS, *original cloth*—Swinburne (A. C.) *Atlanta in Calydon, second edition*, 1865—[Surtees (R. S.)] "*Ask Mamma,*" *coloured plates, half calf*, 1872; etc. (5)
- 356 Woolf (V.) *Orlando*, FIRST EDITION, *plates*, 1928—Sassoon (S.) *Memoirs of an Infantry Officer, no. 475 of 750 copies, SIGNED BY THE AUTHOR*, 1930—Priestley (J. B.) *Angel Pavement, portrait, no. 570 of 1,025 copies, SIGNED BY THE AUTHOR*, 1930, *all original cloth* (3)

QUARTO.

- 357 Almack (Edward) A Bibliography of Eikon Basilike, *cloth, uncut*, 1896—Smith (B. E.) The Century Cyclopaedia of Names, *half morocco* [1903] (2)
- 358 Bartholomew (A. T.) Richard Bentley, D.D. a bibliography, *A. L. s. from the author inserted, portrait*, 1908—Gray (G. J.) Bibliography of the Works of Sir Isaac Newton, 1907—Hulme (E. W.) Statistical Bibliography, 1923, *all original boards*—Blades (W.) The Enemies of Books, *illustrations, original cloth gilt, g. t.* 1896; etc. *4to and 8vo.* (5)
- 359 Bibliographica, 3 vol. *coloured plates and other illustrations, half morocco, t. e. g.* 1895-97

PUBLICATIONS OF THE BIBLIOGRAPHICAL SOCIETY.

- 361 Ashbee (H. S.) Iconography of Don Quixote, *plates*, 1895; Bourdillon (F. W.) Early Editions of the Roman de la Rose, *facsimiles, Supplement inserted*, 1906-13; Thomas-Stanford (C.) Early Editions of Euclid, *plates*, 1926, *original boards* (3)
- 362 De Ricci (S.) A Census of Caxtons, *facsimiles, original boards* 1909
- 363 Duff (E. G.) Fifteenth Century English Books, *facsimiles*, 1917; Gray (G. J.) The Earlier Cambridge Stationers and Bookbinders, 1904; Bosanquet (E. F.) English Printed Almanacks, 1917, *original boards* (3)
- 364 Forman (M. B.) A Bibliography of the Writings of George Meredith; Meridithiana, 2 vol. *facsimiles, original boards* 1922-4
- 365 Greg (W. W.) List of Plays and Masques, 1900-2; Esdaile (A.) English Tales and Romances before 1740, 1912; Brown (C.) Middle English Verse, 2 vol. 1916-20, *original boards* (4)
- 366 Haebler (K.) Early Printers of Spain and Portugal, *facsimiles*, 1897; Redgrave (G. R.) Erhard Ratdolt, *folding and other plates, Supplement inserted*, 1894-5; Steele (R.) Earliest English Music Printing, *facsimiles*, 1903, *original boards* (3)
- 367 Handlist of English Printers, 1501-1556, *facsimiles*, 1895-1913; Duff (E. G.) A Century of the English Book Trade, 1905, *original boards* (2)
- 368 Library (The), vol. I-VI, vol. VII, nos. 1-3, vol. VIII, nos. 2, 4, vol. IX, no. 1, vol. I-IV *wrappers with binding cases*; vol. V-VI *boards, wrappers preserved*; odd numbers in *wrappers, with binding cases for vol. VI and VIII*, 1920-8; Supplements to the Transactions, nos. 1-5, *original wrappers*, 1921-6 (29)

- 369 Macfarlane (J.) Antoine Vérard, 1900; Claudin (A.) The First Paris Press, 1898; Olivier de la Marche. Le Chevalier Délibéré, preface by F. Lippmann, 1898, *facsimiles, original boards* (3)
- 370 McKerrow (R. B.) and H. R. Plomer. Dictionary of Booksellers and Printers, 1557-1725, 3 vol. *original boards* 1907-22
- 371 McKerrow (R. B.) Printers' & Publishers' Devices, *facsimiles, original cloth* 1913
- 372 Madan (F.) A Chart of Oxford Printing, 1904; Gibson (S.) Early Oxford Bindings, 1903, *plates*; Barwick (G. F.) A Book Bound for Mary, Queen of Scots, *coloured plates*, 1901, *original boards* (3)
- 373 Osler (Sir William) Incunabula Medica, *portrait, plates, original boards* 1923
- 374 Plomer (H. R.) Robert Wyer, *facsimiles*, 1897; Wills of English Printers, 1903; Gibson (S.) Wills of Oxford Binders, 1907; Gray (G. J.) and W. M. Palmer. Wills of Cambridge Printers, 1915; Short Catalogues: I. Archbishop Marsh's Library, *Dublin*, 1905; II. Emmanuel College, *Cambridge*, 1915; Worman (E. J.) Alien Members during the Tudor Period, 1906, *original boards, uncut* (7)
- 375 Proctor (R.) Jan van Doesborgh, 1894; The Printing of Greek in the 15th Century, 1900, *facsimiles, original boards* (2)
- 376 Proctor (R.) Classified Index to the Serapeum, 1897; Palmer (H. R.) English Editions and Translations of Greek and Latin Classics, 1911; Index to Ames' Typographical Antiquities, 1899, *original boards* (3)
- 377 Short-Title Catalogue, compiled by A. W. Pollard and G. R. Redgrave, etc. *original boards* 1926
- 378 Transactions, vol. I-XV, *facsimiles*; Index, 1-10, *together* 16 vol. *original boards, uncut* 1892-1919
- 379 Wise (T. S.) A Bibliography of the Writings of S. T. Coleridge, 1913; A Bibliography of W. S. Landor, 1919, *facsimiles, original boards* (2)
-
- 380 Blackstone (Sir William) Commentaries on the Laws of England, 4 vol, vol. I second edition, vol. II-IV FIRST EDITION, *calf, joints weak* 1766-69
- 381 CASTIGLIONE (BALDASSARE) THE COVRTIER . . . Translated into English By Tho. Hobby (A, 8 ll.; B, 4 ll.; c-Y in eights; A 1 blank except for signature), *black letter, original calf, back defective, top cover loose*
London Printed by Thomas Creede. 1603

** VERY RARE. The S.T.C. records only the British Museum copy.

- 382 Du Sartel (O.) *La Porcelaine de Chine, coloured plates and other illustrations, loose in portfolio, Paris, 1881—Holmes (R. R.) Queen Victoria, coloured frontispiece and plates, calf gilt, 1897* (2)
- 383 Machiavelli (Nicolo) *Tutte le Opere, portrait on title, vellum* 1550
- 384 Pope (Alexander) *The Dunciad, Variorum. With the Prolegomena of Scriblerus, panelled calf [Griffith, 211] for A. Dod, 1729*
- 385 Wright (Joseph) *The English Dialect Dictionary, 6 vol. A. L. s. from the editor inserted, half morocco gilt, t. e. g. 1898-1905*

FOLIO.

- 386 Alberti (L. B.) *L'Architecture, title within woodcut border, woodcuts, vellum, loose Paris, Jacques Kerver, 1553*
- 387 Bacon (Francis) *Of the Advancement and Proficiency of Learning, Interpreted by Gilbert Wats, engraved title and portrait, panelled calf, joints broken Oxford, 1640*
- 388 Bracton (Henry de) *Le legibus et consuetudinibus Angliae lib. V, FIRST EDITION, half calf Richard Tottell, 1569*
- 389 [Dallington (Sir Richard)] *Aphorismes Civill and Militarie, FIRST EDITION, title cut close and inlaid to shew portrait on verso, vellum 1613*
- 390 Dapper (D. O.) *Description de l'Afrique, maps and plates, calf, rebacked Amsterdam, 1686*
- 391 Dürer Society. *Publication, Series I-X and Index, plates and text in portfolio as issued, Index in boards, uncut folio and 4to. 1898-1911*
- 392 Keats (John) *Hyperion. A Facsimile of Keat's Autograph Manuscript, no. 106 of 225 copies, boards, Oxford, 1905; etc. (3)*
- 393 Milton (John) *Works, both English and Latin, 3 vol. panelled calf, Amsterdam, 1698; etc. (5)*
- 394 Montaigne (Michel) *Essais, portrait, calf, top cover loose, Paris, 1652—Commines (Philippe de) Mémoires, boards, top cover loose, ib. 1581* (2)
- 395 Seller (John) *The English Pilot. The Third Book, maps, boards; sold as an atlas, not subject to return 1675*
- 396 Vasari Society. *Publications, First Series only, in 10 Portfolios, reproductions 1905-15*

Other Properties.

OCTAVO ET INFRA.

- 397 Kipling (Rudyard) *The Second Jungle Book*, FIRST EDITION, *illustrations, original cloth* 1895
- 398 Conrad (Joseph) *Nostromo*, FIRST EDITION, *original cloth* 1904
- 399 Conrad (J.) *Typhoon and Other Stories*, FIRST EDITION, *one leaf of advertisements at beginning and 16 ll. at end, original cloth, uncut* 1903
- 400 Conrad (J.) *An Outcast of the Islands*, FIRST EDITION, *one leaf of advertisements at beginning, original cloth, g. t. uncut* 1896
- 401 Conrad (J.) *Twixt Land & Sea Tales*, 1912; *The Rover*, 1923, *both FIRST EDITIONS, original cloth* (2)
- 402 Galsworthy (John) *The Forsyte Saga*, FIRST EDITION, *genealogical table, original cloth* 1922
- 403 Butler (Samuel) *The Way of All Flesh*, FIRST EDITION, *6 ll. of advertisements at end, original cloth* 1903
- 404 Barrie (J. M.) *Sentimental Tommy*, 1896; *Tommy and Grizel*, 1900, FIRST EDITIONS, *original buckram* (2)
- 405 Coppard (A. E.) *Clorinda Walks in Heaven*, *Golden Cockerel Press*, 1922—Douglas (N.) *South Wind*, *slightly loose*, 1917—Wells (H. G.) *The Wonderful Visit*, 1895, FIRST EDITIONS, *original cloth* (3)
- 406 [Machen (Arthur)] *The Anatomy of Tobacco* by Leolinus Siluriensis, FIRST EDITION, *original parchment, uncut* 1884
- 407 Stevenson (R. L.) *Memories and Portraits*, FIRST EDITION, *original buckram, g. t. uncut*, 1887; and 3 others (4)
- 408 Nonesuch Press. Donne (John) *Complete Poetry and Selected Prose*, LIMITED EDITION, *morocco, g. t. in slip case* 1929
- 409 Yeats (W. B.) *The Countess Kathleen and Various Legends and Lyrics*, FIRST EDITION, *with four lines of verse in the author's hand (signed and dated) on fly-leaf, and an A. L. s. from John Masefield loosely inserted, frontispiece, original quarter parchment* 1892
- 410 Yeats (W. B.) *The Countess Kathleen*, FIRST EDITION, *another copy, inscribed on fly-leaf "J.B.Y. from W.B.Y. Aug. /92," frontispiece, original quarter parchment* 1892

- 411 Yeats (W. B.) *The Wanderings of Oisín and Other Poems*, FIRST EDITION, *with the author's signature on half-title, original cloth* 1889
- 412 Yeats (W. B.) *Poems Written in Discouragement*, FIRST EDITION, *one of 100 copies, original wrappers* Cuala Press, 1913
- 413 Stephens (James) *The Crock of Gold*, FIRST EDITION, 2 ll. of *advertisements at end, original cloth* 1912
- 414 Stephens (J.) *The Hill of Vision*, FIRST EDITION, 2 ll. of *advertisements at end, original quarter buckram, uncut* 1912
- 415 Barrie (J. M.) *Margaret Ogilvy, frontispiece*, 2 ll. of *advertisements at end*, 1896—Stephens (J.) *The Hill of Vision*, 2 ll. of *advertisements at end*, 1912, both FIRST EDITIONS, *original bindings* (2)
- 416 Swinburne (A. C.) *An Appeal to England Against the Execution of the Condemned Fenians*, FIRST EDITION, *original wrappers* Manchester, 1867
- 417 Kipling (Rudyard) *Captains Courageous*, FIRST EDITION, *illustrations, original blue cloth, g. e.* 1897
- 418 Conrad (Joseph) *Youth: A Narrative*, FIRST EDITION, 32 pp. of *advertisements at end, original cloth* 1902
- 419 Holbein (Hans) *The Dance of Death, portraits and 33 coloured plates, contemporary straight-grained morocco gilt, g. e.* 1816
- 420 [Goldsmith (Oliver)] *The Vicar of Wakefield*, FIRST DUBLIN EDITION, 2 vol. in 1, *contemporary calf* Dublin, 1766
- 421 SHAW (G. BERNARD) *Works*, COLLECTED EDITION, 30 vol. no. 252 of 1025 copies, *original cloth, g. t.* 1930-32

The Property of P. D. Sykes, Esq.,

4, Rose Hill, Dorking.

- 422 BARRIE (J. M.) *AULD LICHT IDYLLS*, FIRST EDITION, *some pencilled underlinings; A. L. s. from the author inserted giving interesting details of his life and work, 2½ pp. 8vo, dated from 7, Furnival's Inn, 14.4.89; original buckram, g. t.; two newspaper cuttings pasted in at end* 1888
- 423 BARRIE (J. M.) *WHEN A MAN'S SINGLE*, FIRST EDITION, *some marginal pencil marks, A. L. s. from the author inserted, 1½ pp. 8vo, dated 10.12.89; original buckram, g. t.; two portraits inserted at beginning* 1888

Other Properties.

- 424 *Bibliotheca Curiosa*, Edited by Edmund Goldsmid, 63 vol. LARGE PAPER, one of 75 copies on Whatman paper, original wrappers 1883-85
- 425 Molière (J. B. P.) *Oeuvres*, Nouvelle Edition Revue par E. Despois, 8 vol. half morocco, g. t. 1873-83
- 426 Rochefoucauld (Duc de la) *Oeuvres*, Nouvelle Edition, Revue par M. D. L. Gilbert, 3 vol. half morocco, g. t. 1868-83
- 427 Stevenson (R. L.) *Father Damien*, original wrappers, Chatto and Windus, 1890—Brillat-Savarin (J. A. de) *Physiologie du Gout*, 2 vol. vignettes and portrait, half morocco, g. t. by Zaehnsdorf, 1879; and others (10)
- 428 LAWRENCE (D. H.) *New Poems*, FIRST EDITION, presentation copy inscribed by the author, original boards New York, 1920
- 429 *English Men of Letters*, 39 vol. in 19, uniform half morocco, lettered, g. t. 1882-1900
- 430 Jefferies (R.) *After London; or, wild England*, 1885; *Amaryllis at the Fair* 1887; *Field and Hedgerow*, 1889, original cloth; etc. (7)
- 431 Lawrence (T. E.) *Revolt in the Desert*, FIRST EDITION, buckram 1927
- 432 Kelmscott Press. Coleridge (S. T.) *Poems*, original vellum 1896
- 433 *Encyclopaedia Britannica* eleventh edition, handy volume issue, 29 vol. cloth 1910-11
- 434 *Specimina codicvm graecorum vaticanorum*, cloth 1910
- 435 Floyer (Sir J.) *Essay to prove cold bathing safe and useful*, calf, 1702; *Memoirs of the celebrated dwarf Joseph Boruwlaski*, half calf, 1792; etc.; sold not subject to return (5)
- 436 Heinsius (D.) *Laus asini*, old red morocco gilt, 1629—*Discours préliminaire du voyage pittoresque de la Grèce*, old red morocco gilt, Paris, 1783; etc.; sold not subject to return (7)
- 437 Homer. *Ilias et Odyssea* (graece), 2 vol. in 1, LARGE PAPER (4¼ in. by 2½ in.), morocco by Morrell, W. Pickering, 1831; Another copy, ordinary paper, (3½ in. by 2 in.), red morocco, ib. 1831—*Auctores rei venaticae antiqui*, red morocco, Lugd. Bat. 1653; etc.; sold not subject to return (10)

- 438 Lowndes (W. T.) Bibliographer's Manual of English Literature, 6 vol. *half morocco* 1858-64
- 439 Brunet (J. C.) Manuel du Literaire et de L'Amateur de Livres, 8 vol. *including the Dictionnaire Géographique and the Supplément by Deschamps and Brunet, half morocco* 1860-80
- 440 Loeb Classical Library Edited by C. Capps, T. E. Page and W. H. D. Rouse, 19 vol. of Greek Classics with English Translations, *cloth* v. y.
- 441 Byron (Lord) Mazeppa, A Poem, FIRST EDITION, 4 ll. *advertisements at end, wrappers*, 1819; and 2 others (3)
- 442 Dickens (Charles) Works, 28 vol. *cloth* Athenaeum Press, n. d.
- 443 Bacon (Francis) Works, Edited by J. Spedding, etc. 7 vol. *portrait, cloth*, 1857-9; Baconiana, New Series vol. I-X and third series vol. I-VI, *wanting part I of vol. I*, 1893-1908; and Journal of the Bacon Society, vol. I & II, 1886-9, *half morocco* (25)
- 444 Holmes (O. W.) Writings, Riverside Edition, 13 vol. *portrait, cloth*, 1891—Shakespeare (W.) Complete Works Edited by C. Porter and H. A. Clarke, 13 vol. *portrait, cloth, n. d.* (26)
- 445 Powys (T. F.) The House with the Echo 1928; Mark Only, *signed by the author on fly-leaf*, 1924—Yeats (W. B.) The King's Threshold and Baile's Strand, 1904, FIRST EDITIONS, *original cloth*; etc. (12)
- 446 Galsworthy (J.) Fraternity, 1909—Moore (G.) Esther Waters, 1894—Conrad (J.) Twixt Land and Sea, 1912, FIRST EDITIONS, *original cloth*; etc. (6)
- 447 Stephens (J.) The Demi Gods, 1914—Hewlett (M.) Open Country, 1909; Kaye-Smith (S.) Joanna Godden, 1921, FIRST EDITIONS, *original cloth*; and others (20)
- 448 Hope (Anthony) Rupert of Hentzau, *frontispiece, Bristol and London, n. d.*; A Servant of the Public, 1905; Second String, 1910, FIRST EDITIONS, *original cloth*; and others (25)
- 449 Gissing (Algernon) A Village Hampden, 3 vol. 1890—Buchanan (R.) The City of Dream, 1888—Crosland (T. W. H.) The Lord of Creation, 1904, FIRST EDITIONS, *original cloth*; and others (45)
- 450 Burns (Robert) Songs Chiefly in the Scottish Dialect, *Kilmarnock*, 1869, etc. 3 vol. *facsimile reprints, boards, uncut*; and others (15)
- 451 Collins (Arthur) Peerage of England, 9 vol. Including Supplement, *coats-of-arms, old calf* 1779-84

- 452 Moss (Fletcher) Folk-Lore, 1898; Pilgrimages in Cheshire and Shropshire, 1901, together 2 vol. *illustrations, linen gilt, t. e. g. three A. L. s. from the author inserted* (2)
- 453 "Rabelais (Robert)" A Nineteenth Century, and Familiar History of Abeillard and Heloisa. A Poem in Twelve Cantos, *ten coloured plates, original boards, uncut* 1819
- 454 Marguerite de Valois, Reine de Navarre. Les Nouvelles, 3 vol. *engraved titles and plates, calf gilt, g. e.* Berne, 1792
- 455 HÉRRERA (ANTONIO DE) The General History of . . . America, Commonly call'd, The West-Indies, 6 vol. *portrait, map and plates, calf, backs gilt* 1725-26
- 456 Hakluyt (Richard) The Principal Navigations, Voyages, Traffiques and Discoveries of the English Nation, 12 vol. *illustrations, linen gilt, t. e. g.* Glasgow, 1903-05
- 457 Salvin (F. H.) and William Brodrick. Falconry in the British Isles, FIRST EDITION, *coloured plates, original cloth, very slightly frayed* 1855

The Property of Mrs. L. Sneyd Kynnersley,

NÉE EGERTON-TODD,

Lavender Cottage, Denton, Canterbury.

- 458 [DODGSON (C. L.)] ALICE'S ADVENTURES IN WONDERLAND, By Lewis Carroll, PRESENTATION COPY *inscribed by the author: "Laura E. C. Egerton Todd, from the Author, Sep. 22, 1875," illustrations by John Tenniel, original cloth, dull, g. e.* 1875
- 459 [DODGSON (C. L.)] Aventures d'Alice au Pays des Merveilles, FIRST FRENCH EDITION, PRESENTATION COPY *inscribed by the author: "Laura E. C. Egerton-Todd, from the Author, July 18, 1876," illustrations by John Tenniel, original cloth, g. e.* 1869
- 460 [DODGSON (C. L.)] THE HUNTING OF THE SNARK, FIRST EDITION, PRESENTATION COPY *inscribed by the author: "Laura E. C. Egerton Todd from the Author, Mar. 29, 1876," illustrations by Henry Holiday, original red cloth gilt, g. e.* 1876

Other Properties.

- 461 [Marryat (Captain F.)] Newton Forster; or, *The Merchant Service*, 3 vol. FIRST EDITION, *some leaves slightly soiled, original boards (binding worn), uncut* 1832
- 462 Marryat (Captain F.) Percival Keene, 3 vol. FIRST EDITION, *a few leaves slightly soiled, cloth (binding dull; binding of vol. I loose and back torn)* 1842
- 463 [Marryat (Captain F.)] *The Privateer's-Man*, 2 vol. FIRST EDITION, *cloth, 1846*—[Brown (C. R.)] *The Beggar's Benison*, 2 vol. *illustrations, cloth, in slip case, 1866* (4)
- 464 Dickens (Charles) *Oliver Twist*, 3 vol. FIRST EDITION, *"Fireside" plate in vol. III, no half-titles or list of plates, half green calf 12mo.* 1838
- 465 Echard (Laurence) *The History of the Revolution*, FIRST EDITION, *contemporary red morocco gilt, inside borders, g. e.* 1725
- 466 Irving (Washington) *A History of the Life and Voyages of Christopher Columbus*, 4 vol. FIRST EDITION, *folding maps (one torn, one slightly defective), blue calf gilt* 1828
- 467 Marryat (Frederick) *A Diary in America*, 3 vol. FIRST EDITION, *original boards, labels defective, one missing* 1839
- 468 Philpotts (Eden) *Folly and Fresh Air*, FIRST EDITION, *presentation inscription in the author's hand on fly-leaf, original cloth* 1891
- 469 Dickens (Charles) *Pickwick Papers*, *plates by Seymour, "Phiz" and two by Buss, plates foxed, half calf, 1837; David Copperfield, plates by "Phiz," original cloth, binding worn, plates foxed, 1850, FIRST EDITIONS; and others by the same author* (8)
- 470 Thackeray (W. M.) *The Virginians*, 2 vol. *plates by the author (stained), 1858; The Newcomes*, 2 vol. *plates by R. Doyle, plates stained, binding worn, 1854-5, FIRST EDITIONS, original cloth; and others by the same author* (10)
- 471 Dickens (Charles) *The Mystery of Edwin Drood*, FIRST EDITION, *parts I-V only (should be 6), plates by L. Fildes, original wrappers and advertisements, one wrapper missing and others slightly defective, 1870—Caldecott (R.) Picture Books, complete set in 4 vol. coloured illustrations, cloth, most wrappers preserved, Routledge, n. d.* (5)

- 472 Kipling (R.) Barrack-Room Ballads, FIRST INDIAN EDITION, *original buckram, soiled, Calcutta, 1892*; Many Inventions, FIRST EDITION, *original cloth, 1893*; The Five Nations, FIRST EDITION, FIRST ISSUE, *original buckram, 1903*; etc. (5)
- 473 Greenaway (Kate). Taylor (Jane and Ann) Little Ann and other Poems, *coloured illustrations by Kate Greenaway, original half cloth, pictorial sides, dull, Routledge, n. d.*; Mother Goose, *coloured illustrations, original cloth, Routledge, n. d.*; etc. (3)
- 474 Nightingale (Florence) Notes on Nursing, FIRST EDITION, *name "I. Browning, 1860" on title, original cloth n. d. [1859]*
- 475 Shelley (P. B.) Poetical Works; edited by Mrs. Shelley, 3 vol. *portrait, original cloth* 1847
- 476 LONGFELLOW (H. W.) THE COURTSHIP OF MILES STANDISH, and other Poems, PRESENTATION COPY *from Ticknor & Co. to W. R. Dempster, original cloth Boston: Ticknor and Fields, 1859*
- ** Accompanying the book are two A. L. s. from the author to W. R. Dempster, A Visiting Card, an Association Programme and a Collection of Songs by Dempster in 2 vol.
- Extract from one of the Letters:—"Webster once said of England that she surrounded the world 'with one continuous strain of martial music!' You do something much better. You encircle it with Songs of Peace!"
- 477 WHITTIER (John G.) Songs of Labor and other Poems, FIRST EDITION, *an Association Programme loosely inserted, original cloth Boston, 1850*
- 478 SHELLEY (P. B.) THE CENCI, FIRST EDITION, *red morocco, gilt border round sides, blue morocco doublure with border, watered red silk end-leaves, by Chambolle Duru, A LARGE COPY WITH SOME UNTRIMMED EDGES*
($8\frac{7}{8}$ in. by $5\frac{3}{4}$ in.) *Italy [Leghorn]. Printed for C. and J. Ollier . . . 1819*
- 479 BLAKE (WILLIAM) An Engraved Book Plate executed for Mr. Cumberland. At bottom right hand corner the words "W. Blake inv & sc: A Æ 70 1827" are engraved, *preserved in a sunk mount ($3\frac{7}{16}$ in. by $1\frac{9}{16}$ in.)*
- 480 Whitaker (John) The Seraph, A Collection of Sacred Music, 2 vol. *engraved musical notation, engraved title after William Blake, half calf, binding broken Jones & Co. n. d.*
- 481 [Austen (J.)] Northanger Abbey: and Persuasion, 4 vol. FIRST EDITION, *wants half-titles, somewhat foxed, old half calf* 1818
- 482 Dickens (C.) The Battle of Life, FIRST EDITION, SECOND ISSUE, *somewhat soiled, original cloth (corners worn)*
Bradbury & Evans, 1846

- 483 Dickens (C.) *The Cricket on the Hearth*, FIRST EDITION, cloth, 1846—A' Beckett (G. A.) *The Comic History of England*, FIRST EDITION, parts III-IV and VI-XV only, coloured plates, wrappers (several wrappers missing), 1846-7; sold not subject to return (2)
- 484 Strawberry Hill Press. *A Journey into England in 1598*, old calf (binding worn) 1757
- 485 Scott (Sir Walter) *Tales of My Landlord*, Second Series, 4 vol. FIRST EDITION, original boards, printed labels (one defective), uncut Edinb. 1818
- 486 Scott (Sir W.) *Fortunes of Nigel*, 3 vol. FIRST EDITION, 2 ll. of advertisements at end of vol. III, original boards, back-strips defective, uncut Edinb. 1822
- 487 Scott (Sir W.) *Quentin Durward*, 3 vol. FIRST EDITION, original boards, cloth backs, printed labels (one defective), uncut Edinb. 1823
- 488 Scott (Sir W.) *Redgauntlet*, 3 vol. FIRST EDITION, 2 ll. of advertisements at end of vol. III, original boards, printed labels, backs slightly defective, uncut Edinb. 1824
- 489 Scott (Sir W.) *Tales of the Crusaders*, 4 vol. FIRST EDITION, 2 ll. of advertisements at end of vol. IV, original boards, backs defective, uncut Edinb. 1825
- 490 Scott (Sir W.) *Chronicles of the Canongate*, 2 vol. FIRST EDITION, 8 pp. of advertisements at end of vol. II, original boards, printed labels, uncut Edinb. 1827
- 491 Scott (Sir W.) *Anne of Geierstein*, 3 vol. FIRST EDITION, leaf of advertisements at end of vol. III, original boards, uncut Edinb. 1829
- 492 Scott (Sir W.) *The Antiquary*, 3 vol. FIRST EDITION, vol. I and III cloth, vol. II half calf binding broken, all volumes uncut Edinb. 1816
- 493 Fielding (H.) *Tom Jones*, 6 vol. second edition, vol. I sig. B 9 and B 10 mended and hinged, sig. D corner torn, some leaves stained, original calf, worn 1749
- 494 Blomefield (Francis) *Topographical History of Norfolk*, 11 vol. mezzotint portrait, plates and woodcuts, half calf, broken 1805-10
- 495 FIELDING (HENRY) *The History of Tom Jones, A Foundling*, FIRST EDITION, 6 vol. errata leaf, a few stains, B 3 vol. I repaired and small tear in B 5 vol. I, calf gilt. A. Millar, 1749

- 496 Nonesuch Press. *The Book of Ruth*, no. 98 of 250 copies, original wrappers, in slip case 1923
- 497 [Wanostrocht (N.)] *Felix on the Bat*, FIRST EDITION, ten lithographic plates, (seven coloured), name on title, original cloth 1845
- 498 Browning (R.) *Pied Piper of Hamelin*, illustrations by K. Greenaway, pictorial boards, n. d.; *Mother Goose*, illustrations by K. Greenaway, pictorial boards n. d. (2)
- 499 [Combe (W.)] *The Dance of Life*, A Poem, coloured engraved title, frontispiece and twenty-four coloured plates by Rowlandson, morocco gilt, g. t. R. Ackermann, 1817
- 500 [Combe (W.)] *The English Dance of Death*, 2 vol. engraved title to vol. I, seventy-three coloured plates by Rowlandson, no half-titles, inscription in some plates cut into, and a few plates shaved, calf gilt, g. e. by Riviere 1816
- 501 A' Beckett (G.) *Comic History of England*, 2 vol. in 1, coloured plates by Leech, original cloth, 1864; and others (6)
- 502 ANNALS (THE) OF SPORTING AND FANCY GAZETTE, vol. I-VIII, portraits and plain and coloured plates, vol. II wants title, contemporary tree calf; sold not subject to return, 1822-25
- 503 Malet (Captain) *Annals of the road*, coloured plates, original cloth (binding dull), 1875—Reynardson (C. T. S. Birch) *Down the road*, second edition, original cloth, 1875 (2)
- 504 [Surtees (R. S.)] "Ask Mamma," Bradbury, Agnew & Co. n. d.; Handley Cross, binding loose, ib. n. d.; Mr. Romford's Hounds, binding broken, ib. n. d., coloured plates by Leech, cloth (3)
- 505 [Surtees (R. S.)] *Mr. Sponge's Sporting Tour*, coloured plates by Leech, original cloth Bradbury, Evans & Co. n. d.
- 506 [Surtees (R. S.)] *Mr. Facey Romford's Hounds*, FIRST EDITION, coloured plates by Leech small slit in one leaf (pp. 363-4) original cloth Bradbury and Evans, 1865
- 507 [Surtees (R. S.)] *Handley Cross; or, Mr. Jorrocks's hunt*, coloured plates by Leech, original cloth Bradbury, Evans & Co. n. d.
- 508 [Surtees (R. S.)] "Plain or Ringlets?" FIRST EDITION, coloured plates by Leech, original cloth Bradbury and Evans, 1860
- 509 Surtees (R. S.) *Handley Cross; or, Mr. Jorrocks's Hunt*, FIRST EDITION, FIRST ISSUE, coloured plates by Leech, imprint on one plate cut into, half calf Bradbury and Evans, 1854

- 510 Real Life in London or, the Rambles and Adventures of Bob Tallyho, Esq. and his cousin, the Hon. Tom Dashall, FIRST EDITION, 2 vol. *coloured plates by Alken, Rowlandson, etc. including the two unlisted plates, inscriptions on some plates cut into, half calf, binding broken* 1821-2
- 511 Real Life in London, 2 vol. *coloured frontispiece, title and plates, some mended, and stained, half calf; sold not subject to return* 1823
- 512 [Combe (W.)] The Third Tour of Dr. Syntax, In Search of a Wife, FIRST EDITION, *coloured plates by Rowlandson, half calf, one cover loose* 1821
- 513 [Combe (W.)] The Dance of Life, FIRST EDITION, *coloured plates by Rowlandson, contemporary half calf* 1817
- 514 Moore (Geo.) The Apostle, LIMITED EDITION SIGNED, *original boards, parchment back, 1923; etc.* (3)
- 515 Dickens (C.) Master Humphrey's Clock, 3 vol. FIRST EDITION, *illustrations by G. Cattermole and H. Browne, front fly-leaves missing, original cloth* 1840-1
- 516 Ackermann (R.) Repository of Arts, Literature, Fashions, Manufactures, second series, Vol. III to VI in 2 vol. *wanting title, contents and sig. B in vol. V, two plates extracted and framed are sold with this lot, three other plates missing, original calf, broken; lot sold not subject to return* 1817-18
- 517 Blome (R.) England Exactly Described or a Guide to Travellers, *thirty-nine maps, should be forty, Westmorland missing, some worn at fold, original calf with clasps, [1671]*—Moll (H.) A Set of Fifty New and Correct Maps, *original rough calf, 1724* (2)
- 518 [Surtees (R. S.)] "Plain or Ringlets?" FIRST EDITION, *coloured plates by J. Leech, bears a book-plate, original cloth* 1860
- 519 [Mitford (J.)] My Cousin in the Army, or Johnny Newcome on the Peace Establishment, *second edition, sixteen coloured plates, half calf, n. d.; Historical Records of The Life Guards, coloured plates, half calf, 1835* (2)
- 520 Cook (J.) Voyage towards the South Pole and Round the World, 2 vol. *name on titles, contemporary calf* Dublin, 1784
- 521 Whymper (Edward) Scrambles amongst the Alps, 1860-69, *maps (one torn), and illustrations, buckram gilt, t. e. g. in a slip case, 1893*—Vincent (William) Narrative of the late Riote . . . with an Account of the Commitment of Lord George Gordon to the Tower, *stitched, uncut, 1780; etc.* (6)

- 522 Arabian Nights, translated by Sir. R. F. Burton, Library Edition,
12 vol. *cloth gilt, t. e. g.* 1894
- 523 Italian Classics. Guarini. *Il Pastor Fido*, *n. d.*; Tasso. *La Gerusalemme Liberata*, 2 vol.; *Aminta*, *together* 3 vol. 1783; Ariosto. *Orlando Furioso*, 4 vol. 1783; Petrarch. *Rime*, 2 vol. 1784; Metastasio. *Opere*, 12 vol. 1784; *together* 22 vol. *portraits, uniform contemporary red morocco gilt, g. e.*; *sold as a collection, not subject to return* 12mo. London, 1783-84
- 523A MEDICAL AND POLITICAL TRACTS. [Lloyd (W., Bp. of Worcester)]
The Pretences of the French Invasion Examined, *stained, title defective*, 1692; Observations on the Depositions concerning the Birth of the Prince of Wales, *last leaf defective*, 1711; Life of Sir Robt. Cochran, Prime-Minister to King James III of Scotland, 1734; Detection of the Falsehood, etc. in the Life of Sir R. Cochran, 1735—[Sexby (Col.)] and Col. Titus. Killing No Murder, 1743—Frewen (T.) The Practice and Theory of Inoculation, 1749—Cadogan (W.) Essay upon Nursing, 1752; in 1 vol. *old half calf* 1692-1752
- 524 Moseley (Benj.) Treatise on Tropical Diseases, *half calf*, 1788—Jackson (R.) Treatise on the Fevers of Jamaica, *old calf, binding broken*, 1791—Maynwaringe (E.) Method and Means of enjoying Health Vigour and long Life, *portrait, old calf*, 1683; and others; *sold not subject to return* (28)
- 525 Collier (J.) A Short View of the Immorality and Profaneness of the English Stage, second edition, *calf*, 1698—Gildon (C.) Miscellaneous Letters and Essays, 1694—Carey (Henry) Poems on Several Occasions, FIRST EDITION, *lacks the Errata slip*, 1713; and others, in 1 vol. *all stained, boards*; *the lot sold not subject to return*
- 526 Angelo (H.) The School of Fencing, 47 *plates, original boards, broken* *obl. 8vo.* 1787
- 527 Donne (John) Poems, by J. D. with Elegies on the Author's death, *wants portrait and sig. Q 6, corner of sig. A 2 defective, unbound* *M.F. for John Marriot*, 1639
- 528 Randolph (Thomas) Poems, etc. 4th edition, much enlarged, *engraved and printed titles and printed titles to the separate Pieces, one touched at side, a few lines in an old hand on fly-leaf, calf slightly rubbed, g. e.* 12mo. 1652
- 529 Tracts. Prayers and Thanksgivings to be used . . . for the happy deliverance . . . from the most traiterous and bloody intended Massacre by Gunpowder, the 5 of November, 1605, *black letter, title within woodcut border, sm. 4to, R. Barker, n. d.*; and 18 other Tracts in 1 vol. *old calf*
- 530 Hieron (Sam) A Helpe unto Devotion, *contemporary calf, tooled in gilt and blind on sides in Lyonnese style*; *sold not subject to return* 12mo. 1614

- 531 [Cox (N.)] *The Gentleman's Recreation, fourth edition, calf, binding broken, 1697—Exercises for the Horse, Dragoons and Foot Forces, old calf, 1739—Goldsmith (O.) Life of Richard Nash, second edition, portrait, old calf, 1762; etc.; sold not subject to return* (7)
- 532 *Needle-Work Binding. The Whole Book of Psalms, in a contemporary needlework binding, white silk, back and sides decorated with ornaments in gold and silver thread, in the centre of sides an ornament in coloured silks; sold as a binding, not subject to return* (3½ in. by 1½ in.) 18mo. 1634
- 533 *Thumb Bible. Bible in Miniature, engravings, old red morocco gilt, g. e.; sold not subject to return* (1½ in. by 1½ in.)
J. Harris, n. d.
- 534 *Book of Common Prayer and Psalter, engravings, old blue morocco panelled back and sides, g. e. Oxford, 1716—New Testament (in Greek), 2 vol. old blue morocco panelled back and sides, g. e. R. Stephanus, 1549; and others; sold not subject to return* (11)
- 534A *Bible. Contemporary red morocco, sides decorated with "drawer-handle" tools arranged to form compartments decorated with au pointille quatrefoil and foliate tools, dots, etc. on a black painted ground; the spaces between these compartments filled in with similar tools, some of them painted black; the back elaborately tooled and painted; edges partly gilt and tooled au pointillé to a design of tulips, etc.; silver catches and clasps; sold as a binding and not subject to return*
(6 in. by 3½ in.) Assigns of J. Bill and C. Barker, 1673
- 535 *Ovidii Nasonis Operum, tomus III ex postrema J. Micylli recognitione, Typis Voegelinianis, n. d.; Ovidii De Ponto libri III, Typis Voegelinianis, 1606, in 1 vol. calf, bearing the book-stamp used by Queen Elizabeth, a falcon crowned holding a sceptre in the right claw, with letters R and C on either side, cracked at joint; sold as a binding, not subject to return* 1606
- 536 *STAGI (ANDREA), of Ancona. Opera Intitolata Amazonida La Qual Tracta Le grā Bataglie e Triumphi che Fece Queste Doñe Amazone, FIRST EDITION (A-Q 5 in eights), woodcut at end, title in facsimile, panelled russia gilt* Venice, 18 Jan. 1503
- 537 *Horae B.V.M. ad usum Romanum. MANUSCRIPT ON VELLUM written in a neat gothic hand, 17 lines, 166 ll.; SIX FULL-PAGE MINIATURES at beginning, each with two full-length figures of saints; two other full-page miniatures of the Annunciation and of S. Thomas and the risen Christ; twelve historiated initials in gold and colours; the miniatures somewhat rubbed and some leaves cut into; calf, the sides of an old blind-stamped calf binding inset* (115 mm. by 85 mm.) ITALIAN, XV CENT.

- 538 HORAE (B. V. M.) USE OF ROUEN. MANUSCRIPT ON VELLUM, written in a *gothic* hand of *bâtarde* letter on 147 ll. THIRTEEN LARGE MINIATURES in gold and colours within arched compartments, all with borders (the borders and the top of several of the miniatures cut into); the Calendar on the first twelve leaves written in red, yellow and blue; 16th Century calf binding, decorated with a border of flowers, cherubs' heads with wings, the Holy Monogram and other stamps, the interior filled in with semis of laurel wreaths enclosing various stamps (4 $\frac{9}{16}$ in. by 2 $\frac{1}{8}$ in.) N. FRANCE, XV CENT.
- 539 BIBLE. ARMENIAN. GOSPELS. MANUSCRIPT ON VELLUM, 17 lines to a page, 309 ll. EIGHT FULL-PAGE MINIATURES in gold and colours, figures of saints, etc. painted in the margin of four leaves, old blind-stamped leather binding (115 mm. by 85 mm.) XV CENT.
- 540 Tymms (W. R.) and M. D. Wyatt. The Art of Illuminating as practised in Europe from the Earliest Times, *coloured plates, cloth* 1860
- 541 Humphreys (H. N.) The Origin and Progress of the Art of Writing, *plain and coloured plates, decorated binding* 1855
- 542 Christie, Manson & Woods. Sale Catalogues of Pictures, Drawings, Prints, etc. from 1880-1889 and 1900 to 1909, and 1918/19, and manuscript indexes, in 44 vol. with prices and buyer's names, some illustrations, half roan; sold not subject to return
- 543 Journal des Dames et des Modes, 1826 to 1834, wanting volume for *Juillet-December*, 1833, 13 vol. *coloured fashion plates, etc. boards, leather backs* *Francfort*, 1826-34
- 544 Paxton (Sir J.) Magazine of Botany, vol. I-XIV, *coloured botanical plates, half roan* 1834-48
- 545 Pinkerton (R.) Russia : or Miscellaneous Observations on the State of that Country, *coloured plates, half calf*, 1833—La Bruyère. Les Caracteres ou les Moeurs de ce Siecle, *plates, half morocco*, 1845; and others (13)
- 546 Curtis (W.) The Botanical Magazine; or, Flower-Garden Displayed, vol. I-XVII, *coloured plates, half calf*, 1790-1803; etc.; sold not subject to return (a parcel)
- 547 Aspin (J.) Naval and Military Exploits which have distinguished the reign of George III, *numerous coloured plates, red leather* for S. Leigh, 1820
- 547A Donovan (E.) Natural History of British Birds, 10 vol. FIRST EDITION, *coloured plates, original calf* 1794-1819

The Property of Mrs. May Sowerby,

The Weir Cottage, Chertsey.

OCTAVO ET INFRA.

- 548 Aiton (William) Hortus Kewensis, 3 vol. *botanical plates, some coloured, old calf, binding broken*, 1789; and others (6)
- 549 Dickens (C.) The Cricket on the Hearth, *original cloth*, 1846; The Chimes, *original cloth*, 1845—[Thackeray (W. M.)] The Kickleburs on the Rhine, *illustrations, half calf*, 1850, FIRST EDITIONS; and others (8)
- 550 Greville (R. K.) Scottish Cryptogamic Flora, 6 vol. in 3, *coloured botanical plates, half morocco* *Edinb.* 1823-6
- 551 Lambarde (William) Eirenarcha, Or of the Office of the Justices of Peace, *partly black letter, half calf, binding worn* *T. Wight*, 1602

QUARTO.

- 552 Bulliard (N.) Histoire des Champignons de la France, 1 vol. *of text and 4 vol. of coloured plates, half morocco* 1791
- 553 Harris (Moses) The Aurelian, *frontispiece and coloured plates, small defect in plate XV, half morocco* 1766
- 554 Hooker (William) Paradisus Londinensis, vol. I, parts I and II, in 1 vol. *coloured plates, russia, binding broken*, 1806—Hooker (W. J.) British Jungermannia, *coloured plates, half calf*, 1816; and another (3)
- 555 Rösel (A. J.) and C. F. C. Kleeman. De Natuurlyke Historie der Insecten, 7 vol. *only (wanting part II of vol. I and supplement), coloured plates, half calf* *Haarlem and Amsterdam, n. d.*
- 556 Sepp (J. C.) Beschouwing der Wonderen Gods in de Minstgeachte Schepzelen of Nederlandsche Insecten, 2 vol. *coloured plates, calf and half calf, worn* 1762-86
- 557 Woodville (William) Medical Botany, 4 vol. including the Supplement, *coloured plates, old calf, binding broken* 1790-94

FOLIO.

- 558 Chinese Drawings on Rice Paper. Ten Coloured Drawings of fish and two of birds, *average size, 12 in. by 10 in. loosely mounted*

- 559 Fitzgerald (R. D.) Australian Orchids, vol. I in 7 parts and vol. II parts I and II *only, plates, some coloured, wrappers, Sydney, 1875-85*—Thornton (R. J.) New Illustrations of the Sexual System of Linnaeus, parts I to IV *only, coloured plates, wrappers, 1799*; and others; *sold not subject to return* (22)
- 560 Griffith (William) Palms of British East India, arranged by John McClelland, *plates, boards* Calcutta, 1850
- 561 [Humboldt (F. H. A.) and A. Bonpland. Monographie des Melastomacées] 123 water-colour drawings of flowers, drawn on vellum, and 148 in pen and ink on paper, THE ORIGINAL DRAWINGS USED TO ILLUSTRATE THIS WORK, *average size, 17 in. by 13 in. some of the drawings are affected by damp, but the majority of those on vellum are in good condition*; Also seven water-colour drawings of flowers on vellum by P. J. Redouté (6) and Bessa (1); *sold not subject to return*
- 562 Knorr (G. W.) Sammlung von Merkwürdigkeit der Natur und Alterthumern des Erdbodens, vol. I-III, *coloured plates, russia* Nuremberg, 1755-68
- 563 Langley (Batty) Pomona : or the Fruit Garden Illustrated, *plates, old calf, binding worn* 1729
- 564 Smith (J. E.) A Tour to Hafod in Cardiganshire, *fifteen coloured views, boards uncut* Atlas folio. 1810
- 565 Soane (Sir John) Plans Elevations and Sections of Buildings, *plates, boards, uncut, binding worn* 1788; and another (2)

Other Properties.

QUARTO.

- 566 Petrucci (Raphael) Encyclopédie de la Peinture Chinoise, *illustrations, wrappers* Paris, 1918
- 567 Audsley (G. A.) Ornamental Arts of Japan, 9 parts in 3 vol. *coloured plates and other illustrations, half morocco gilt, t. e. g.* 1882
- 568 Anderson (William) Pictorial Arts of Japan, in 4 portfolios, as issued, *coloured plates and other illustrations, decorated cloth, 1882*—Allan (J. H.) Pictorial Tour in the Mediterranean, *illustrations, cloth gilt, 1843* (5)

- 569 Toesca (Pietro) *Miniatura Italiana: La Collezione di Ulrico Hoepli, coloured plates and other illustrations, boards, in a cardboard case, as issued* Milan, 1930
- 570 Gibson Craig Library. Auction Sale Catalogue, 3 vol. in 1, *LARGE PAPER copy, coloured plates, printed list of purchasers and prices bound in, half red morocco, t. e. g.* Sotheby, Wilkinson & Hodge, 1887-88
- 571 MANUEL, *King of Portugal*. Early Portuguese Books, vol. I and II only, *plates, some coloured, buckram gilt, in cardboard cases, as issued* Cambridge 1929-32
- 572 Duhamel du Monceau (H. L.) *Traité de la Fabrique des Manoeuvres pour les Vaisseaux, 1749; Elémens de l'Architecture Navale, 1752, together 2 vol. folding plates and vignettes, calf, backs gilt—Bouguer (Pierre) Traité du Navire, twelve folding plates, calf, back gilt, 1746* (3)
- 573 Brunck (R. F. P.) *Analecta veterum poetarum Graecorum, old red morocco gilt, g. e.* Strassburg, 1772-76
- 574 Shakespeare (W.) *Plays from the text of Johnson and Steevens, 6 vol. plates, old calf* J. Stockdale, 1807
- 575 Shakespeare. *A Midsummer Night's Dream, With Illustrations by Arthur Rackham, LIMITED EDITION, (unsigned), coloured plates, parchment gilt* 1908
- 576 Besant (W.) *London in the Time of the Tudors, and London in the Eighteenth Century, 2 vol. illustrations, cloth, 1904-25—Shakespeare. The Tempest, coloured plates by Dulac, cloth, n. d.; and others* (9)
- 577 Maryland Geological Survey, 6 vol. of, *maps and plates, cloth* Baltimore, 1906-13
- 578 Victoria History of the Counties of England. Surrey, edited by H. E. Malden, 4 vol. with Index, 5 vol. *portraits, illustrations and maps, original cloth* 1902-14
- 579 Horsfield (T. W.) *The History, Antiquities and Topography of the County of Sussex, 2 vol. portrait, plates, maps, etc. some spotted, half calf* Lewes, 1835
- 580 Thompson (Francis) *Collected Poetry, one of 100 copies, signed by Publishers and Printers, portrait, and a facsimile of the MS. of "The Hound of Heaven," original morocco gilt, g. t. other edges uncut* 1913
- 581 Schneider (G.) *Handbuch der Bibliographie, cloth, Leipzig, 1924—Brunet (J. C.) Recherches Bibliographique . . . de Rabelais, LARGE PAPER, 1852; and others by the same author in 1 vol. half morocco; and others* (5)

- 582 Schweigger (S.) Reiss-Beschreibung, die erste nach Constantinopel und Jerusalem etc. NUMEROUS WOODCUTS, vellum, Nürnberg, 1664; etc.; sold not subject to return (3)
- 583 Engravings. A Collection of French book illustrations, early woodcuts, etc. (a small parcel)
- 584 Whistler (J. McN.) The Gentle Art of Making Enemies, FIRST EDITION, no. 145 of 250 copies, with "butterfly" signature, original boards, rubbed, uncut 1890
- 585 Jonson (Ben) Volpone: or The Foxe, frontispiece by Aubrey Beardsley, original cloth 1898
- 586 Pope (A.) The Rape of the Lock, nine illustrations by Aubrey Beardsley, original cloth 1896
- 587 De La More Press. Eikon Basilike or The King's Book, edited by Edward Almack, one of 290 copies, boards 1903
- 588 Beardsley (Aubrey) Early Work, with prefatory note by H. C. Marillier, 1899; Second Book of Fifty Drawings, 1899; Ben Jonson's Volpone, illustrated by A. Beardsley, 1899, FIRST EDITIONS, original cloth (3)
- 589 Blanc (C.) L'Oeuvre de Rembrandt, 2 vol. LARGE PAPER, etched and other reproductions, half morocco Paris, 1873
- 590 Titsingh (M.) Illustrations of Japan, coloured plates, folding plate of funeral procession mended at joint, slight stain on a few margins, boards, uncut 1822
- 591 Bocher (E.) Les Gravures Françaises du XVIII siecle ou Catalogue Raisonné. Fas. 1 N. Laureince, Fas. 4 N. Laueret, Fas. 5 A. de Saint-Aubin, Fas. 6, J. M. Moreau le jeune, original wrappers, Paris, 1875-82 (4)
- 592 Greenaway (Kate). Browning (R.) The Pied Piper of Hamelin, n. d.—Greenaway (K.) A Apple Tree, n. d.; Under the Window, n. d. together 3 vol. all with coloured illustrations by Kate Greenaway, original pictorial boards, upper covers of A Apple Tree a little defective, Routledge (3)
- 593 Greenaway (K.) Book of Games, original pictorial boards, Routledge, n. d.—Harte (Bret) The Queen of the Pirate Isle, original cloth, Chatto and Windus, n. d. both with coloured illustrations by Kate Greenaway; etc. (4)
- 594 Cox (J. C.) Notes on the Churches of Derbyshire, 4 vol. plates, cloth, Chesterfield, 1875-9—Evans (J. T.) Church Plate of Breconshire, plates, cloth, Stow-on-the Wold, 1912; and another (6)

- 595 Barrie (J. M.) *Peter Pan in Kensington Gardens*, FIRST EDITION, *coloured plates by Arthur Rackham, original cloth* 1906
- 596 [Barham (R. H.)] *The Ingoldsby Legends*, Illustrated by Arthur Rackham, LIMITED EDITION, *signed by the Artist, coloured plates, parchment gilt* 1907
- 597 Blades (William) *Life and Typography of William Caxton, England's first printer*, 2 vol. *portrait and facsimiles, blue morocco gilt, g. t.* 1861-3
- 598 King (William) *Chelsea Porcelain*, 171 *illustrations of which seven are in colour, cloth* 1922
- 599 Owen (Hugh) *Two Centuries of Ceramic Art in Bristol*, *illustrations, cloth* 1873
- 600 Grimm (Brothers) *Fairy Tales Translated by Mrs. E. Lucas, coloured plates by A. Rackham, cloth*, 1909—Pilkington (M.) *Dictionary of Painters*, 2 vol. *portraits, diced calf, rebounded*, 1824 (3)
- 601 [Rogers (Samuel)] *An Epistle to a Friend, with other Poems*, FIRST EDITION, *original wrappers, uncut* 1798
- 602 Shakespeare. *Quarto Facsimiles, with Introductions, Line-Numbers, etc. by Shakespeare Scholars, issued under the Superintendence of Dr. F. J. Furnivall, a complete set*, 43 vol. *facsimile reproductions, original roxburgh* 1880-91
- 603 Gould (R. F.) *History of Freemasonry*, 3 vol. *plates, cloth, Edinb. n. d.*—Walpole (Horace) *Historic Doubts on the Life and Reign of King Richard III*, FIRST EDITION, *two portraits, half calf*, 1768; and others (15)
- 604 Aldin (Cecil) *Cathedrals of England*, LIMITED EDITION, *signed by the artist, plates, half parchment, n. d.*—Drinkwater (J.) and Others. *The Artist's London, plates, cloth*, 1924; and others (15)
- 605 Jenner (E.) *An Enquiry into the Causes and Effects of the Variolæ Vaccinæ, or Cow Pox*, second edition, *four coloured plates, original boards, uncut* 1800
- 605A Rowlandson (T.) *Sketches from Nature*, 18 *plates, sewn*
T. Tegg, 1809
- 606 Alken (H.) *Symptoms of being amused, coloured engraved title and forty-one coloured plates, half leather (binding loose)*
oblong folio. 1822
- 607 Alken (H.) *Symptoms of Being Amused*, another copy, *forty-one coloured plates, some soiled and mended, half calf* 1822

- 608 Stretton (W.) *The Stretton Manuscript: being Notes on the History of Nottinghamshire, plates, facsimiles, etc. original rough calf, Privately printed. Nottingham, 1910; etc.* (4)
- 608A Fénelon (F. de S. de la M.) *Les Aventures de Télémaque, portrait, frontispiece and 24 plates, contemporary calf, one side defective Amsterdam and Rotterdam, 1734*
- 608B Evelyn (J.) *Silva: or a Discourse on Forest-Trees, with Notes by A. Hunter, portrait and plates, with the original subscription receipt signed by Hunter, original calf, rebound York, 1776*
- 608c Taylor (Jeremy) *The Great Exemplar of Sanctity and Holy Life, FIRST EDITION, three parts with separate titles, front title shaved at top, half calf* 1649
- 609 Tasso (T.) *Aminta, contemporary sprinkled calf, g. e. Impresso Co' Caratteri Bodoniani, Crispoli, 1789*
- 610 Petrie (G.) A. Nicholl and H. O'Neill. *Illustrations of the Landscape and Coast Scenery of Ireland, twenty-four coloured plates, original half morocco, worn* Dublin, 1843
- 611 Weld (I.) *Illustrations of the Scenery of Killarney, plates, old red morocco, g. e. 1807—Battely (J.) Antiquitates Rutupinae, plates, old red morocco, g. e. Oxford, 1745* (2)
- 612 Pallas (P. S.) *Travels through the Southern Provinces of the Russian Empire, 2 vol. coloured plates, half roan, 1812—Tully (R.) Narrative of a Ten Years' Residence at Tripoli, coloured plates, calf, 1817; and others* (7)
- 613 Barrow (John) *Voyage to Cochin China, twenty coloured plates, old calf* 1806
- 614 Roemer (J. J.) *Genera Insectorum Linnaei et Fabricii, coloured plates, russia, Winterthus, 1789—Album of Water Colour drawings and other illustrations in pencil, early 19th Century; and others* (5)
- 615 Horticultural Society of London. *Transactions, vol. I-IV, plates, some coloured, calf gilt* 1820-22
- 616 Woodward (G. M.) *Eccentric Excursions, plates, two or three defective, and two or three leaves mended, half calf, rubbed, 1796—A Series of 24 coloured Illustrations to Don Quixote, in a folder, M'Lean, 1819* (2)
- 617 Holbein (Hans) *Portraits of Illustrious Persons of the Court of Henry VIII, eighty-four tinted portraits, red morocco gilt, g. e.* 1812

- 618 Andrews (H. C.) *The Botanist's Repository*, vol. I-IX *only, wants vol. X*, 616 (*should be 650*) *coloured plates, some shaved, russia gilt, g. e.* 1797-[1813]
- 619 BLACKSTONE (W.) *COMMENTARIES on the Laws of England*, 4 vol. FIRST EDITION, *slight stains on vol. II, sig. Bb and vol. III, sig. A 4, original calf* Oxford, 1765-69
- 620 Annalia Dvbrensia. Vpon the yeerely celebration of Mr. Robert Dovers Olimpick Games vpon Cotswold-Hills. Written by Michael Drayton Esq., etc. FIRST EDITION, *wants frontispiece, one or two headlines very slightly shaved, half calf* R. Raworth for M. Walbancke, 1636
- 621 Bacon (N.) *An Historicall Discourse of the Uniformity of the Government of England, engraved frontispiece by W. Marshall (fore-edge shaved), original vellum*, 1647—Powell (T.) *The Repertorie of Records, slightly water-stained, old calf, B. Alsop, etc.* 1631 (2)
- 622 Scot (Reginald) *A Perfite platforme of a Hoppe Garden, black letter, woodcuts, wanting the first and last blank leaves, corner of last three leaves torn affecting the numeral, Henry Denham*, 1576; Firmin (Thomas) *Some Proposals for the imployment of the Poor, frontispiece, title and some leaves cropped*, 1681, the two works in 1 vol. boards, calf back sm. 4to
- 623 Lilly (Wm.) *A Collection of Ancient and Moderne Prophetes concerning these present Times, woodcuts and diagrams*, 1645; *An Astrological Prediction of the Occurances in England, part of the yeais 1648-49-50, diagrams*, 1648; *Monarchy or No Monarchy in England, nineteen full-page woodcuts, one torn*, 1651; Booker (J.) *A Bloody Irish Almanack, woodcut on title*, 1646, in 1 vol, *writing in an old hand on fly-leaf and some margins, some leaves damp-stained, contemporary calf, repaired* 1645-51
- 624 ASPRAMONTE, nelquale si contiene di molte Battaglie: massime de lo Aduenimento de Orlando & de molti altri Reali di Francia, *circular woodcut on title, many small cuts in the text, device at end, panelled red morocco gilt, inside borders, g. e. by Cupé* Venice, 1553
- 625 Hoffleben, dessen Schlag und Händel, wie vntrew daselbst von etlichen geflogen vnd gespüret wird. Von einem Ritter vmb das Jahr 1497. Reimenweiss beschrieben . . . Von newem vbersehen durch Ioannem Textorem, *gothic letter, title within engraved border by M. Merian, 21 engravings in the text, half calf* Frankfurt, M. P. Jacob, 1617
- 626 BARAHONA DE SOTO (LUYS) PRIMERA PARTE DE LA ANGELICA, FIRST EDITION, *small split in title mended, red velvet gilt, edges gilt and gauffred* Granada, Hugo de Mena for Juan Diaz, 1586
- ** "L'ouvrage dont Cervantes fait dire tant de bien au curé qui passe en revue la bibliothèque de D. Quichotte, et qu'il cite sous le titre de *las Lagrimas de Angelica*."—Brunet.

- 627 Heraldic MS. Fourteen English coats-of-arms emblazoned in the 15th Century on vellum or paper fly-leaves at the beginning and end of a 15th Century theological MS. on paper, *original doeskin binding over wooden boards, catches and clasps*

(8½ in. by 6 in.) ENGLISH, XV CENT.

- *** The first five coats are emblazoned on three vellum fly-leaves at the beginning of the MS. as follows: (1) Aybery, Wiltshire; (2) Richard Vaux; (3) Vaux quartering Aybery impaling Lowdston of Laveston; (4) Vaux quartering Aybery; (5) Vaux.

The remaining nine coats are on three fly-leaves at end, one paper and two vellum. Each coat occupies half a page. (6) Wallop quartering Wallington impaling Colreth, Lines; (7) Vaux impaling Wallop; (8) Pound impaling Colreth; (9) Boyton impaling Colreth; (10) England impaling Nevill (probably in allusion to the marriage in 1413 of Thomas Beaufort Duke of Exeter, 3rd son of John of Gaunt, to Margaret Nevill); (11) Lowdston or Leweston impaling Peyton; (12) Berkeley impaling Stourton; (13) Stourton impaling Berkeley; (14) Kirkby impaling Wallop.

- 628 MINIATURES, INITIALS AND BORDERS FROM ITALIAN XV-XVI CENTURY CHOIR BOOKS. A collection including ten large miniatures, over 120 initials (most of them in gold and colours) and over 80 fragments of ornamental borders, etc. *pasted in an old quarto album, half vellum, in a cardboard case*

(245 mm. by 175 mm.) ITALIAN, XV-XVI CENT.

- *** The large miniatures include a fine one of S. Peter (115 mm. by 90 mm.) on folio 1 B (initial S) on a ground of burnished gold; Christ with S. Peter and S. John (95 mm. by 100 mm.) on folio 4; S. Thomas and the risen Christ (95 mm. by 100 mm.) on folio 6; S. Julian (?) (110 mm. by 115 mm.) on folio 8; Mary Magdalene (100 mm. by 105 mm.) on folio 12, painted on a diaper ground, an unusual type; and a half-length figure of Christ (100 mm. by 100 mm.) on folio 13.

- 629 Gratianus. Decretum, *gothic letter, printed in red and black*, 523 ll. *wants folio 524 (blank), two columns, text surrounded by commentary, initials supplied in red or blue, last leaf somewhat wormed, original wooden boards, stamped calf back* [Hain, *7882; Pellechet, 5305 (two copies only); Proctor, †4420]

Venice, Adam, of Rottweil, n. b. 25 Jan. 1480

- 630 Paaw (Pieter) Primitiae Anatomicae de Humani Corporis Ossibus, *plates, two torn, errata leaf at end, calf, back gilt*

Leyden, 1615

FOLIO.

- 631 Choir Book. MANUSCRIPT ON VELLUM, 116 ll. *square musical notation on five-line staves in red, three large initials (about 5 in. by 5 in.), other large initials in red and blue, or red, and calligraphic initials in black, original leather binding over thick wooden boards pierced metal centre and corner-pieces, catches and clasps (one clasp missing), rebacked*

large folio (20 in. by 14½ in.) XVI CENT.

- 632 Choir Book. MANUSCRIPT ON VELLUM, 195 ll. square musical notation on a five-line stave in red, numerous initials in red and blue on elaborate arabesque pen-work background, old calf over thick wooden boards, back gone (rebacked with canvas) large folio (19½ in. by 14 in.) XVI CENT. 5 in. by 5 in.), other large initials in red and blue or red and
Monachii, 1703
- 633 Missale Romanum, printed in red and black, old red morocco, in the centre of the upper cover an oval silver plaque engraved with the Sacred Monogram; on the lower cover a similar plaque with a coat-of-arms; eight embossed silver cornerpieces, silver catches and clasps (one clasp missing), g. e.; sold as a binding and not subject to return
R. Field, 1612
- 634 Plutarch. Lives, translated . . . by Sir Thomas North Knight, woodcut medallion portraits, a few leaves stained at end, black leather binding
R. Field, 1612
- 635 Purbach (Georg) Theorica Planetarum, gothic letter, 92 ll. two columns, Petit's device on title, full-page woodcut (coloured) on verso, woodcut diagrams in text, two or three wormholes at beginning, one extending throughout, vellum
Paris, Michel Lesclancher for Jean Petit and Regnaud Chaudière, 1515
- 636 Raymundus de Sabunde. Theologia naturalis sive liber creaturarum, gothic letter, 162 ll. two columns, slightly wormed at beginning and end, original stamped calf over wooden boards, rebacked pigskin and mended, brass clasps and catches [Hain, *14069; Proctor, 703]
Strassburg, Martin Flach, 21 Jan. 1496
- 637 Plutarch. Quae vocantur Parallela. Hoc est Vitae illustrium virorum, graece, anchor on title and at end, half vellum
Venice, Aldus, 1519
- 638 Rolle (Richard), of Hampole. Opuscula, title slightly defective, vellum, rebacked
Cologne, 1536
- 639 Ockham (William) Quodlibeta septem. Tractatus de sacramento altaris, gothic letter, 153 ll. wants folio 154 (blank), two columns, initials supplied in red, stamped calf over oak boards, rebacked and mended [Hain, *11941; Proctor, 661]
Strassburg, [Printer of the 1488 Jordanus], Jan. 1491
- 640 Glanville (Bartholomew) De proprietatibus rerum, gothic letter, 326 ll. two columns, initials supplied in red, wormholes at beginning and end, stamped calf over wooden boards, rebacked [G.W. 3411; Hain, *2507 = 2508; Pellechet, 1874; Proctor, 3130] [Heidelberg, Heinrich Knoblochtzter], 21 May, 1488

- 641 Petrarca (Francesco) Opera latina, roman letter, 389 ll. the last blank, somewhat wormed at beginning and end, two or three wormholes throughout, original wooden boards, stamped calf back [Hain, *12749; Proctor, *7608]
Bâle, Johann, of Amerbach, 1496
- 642 Charleton (W.) Physiologia, or Fabrick of Science Natural upon the Hypothesis of Atoms, fol. 1654—Willet (A.) Synopsis Papismi, fol. 1614—Camden Annales Rerum Anglicanum, fol. 1615, contemporary calf—Hobhouse (J. C.) A Journey through Albania, &c. coloured plates, half calf, 4to, 1813; and others, fol. 4to, and 8vo; lot sold not subject to return (55)
- 642A Gerarde (John) The Herball or Generall Historie of Plantes . . . very much enlarged and amended by Thomas Johnson, engraved title by Jo. Payne (laid down) and very numerous woodcuts of plants and herbs; portrait of Gerarde in the lower centre of title; the first blank leaf missing; one leaf of Table at end (sig. 7A1) slightly defective and repaired, calf
Adam Islip and others, 1633
- 642B Gerarde (J.) The Herball or Generall Historie of Plantes, another copy, engraved title, woodcuts, some leaves of the Table torn, frayed, and slightly defective, piece torn from sig. zzzz 3 affecting one woodcut, original calf rebacked; sold not subject to return 1633
- 642C Camden (W.) Britain, translated by P. Holland, engraved title, double page County maps, coloured, some mended, a few slight tears in margins, and some dampstains, contemporary calf rebacked 1637
- 643 Browne (Sir Thomas) Pseudodoxia Epidemica, Or, Enquiries into very many Received Tenents, second edition, portrait inserted, old calf, 1650; and 2 others (3)
- 644 BANKERS. His Majesties gracious Patent to the Goldsmiths for payment and satisfaction of their Debt, ~~Black~~ letter, with MS. marginal notes in a contemporary hand, 1677; The Argument of Sir Geo. Ireby, Attorney General in the case of the Bankers, 16th Nov. 1691; Le Case sur Petison de Joseph Horneby, J. Snow, R. Williams, etc. and other Arguments, Resolutions, &c. relating to the same case, MANUSCRIPT in several 17th Century hands, calf 1677-99
- 645 Evelyn (J.) Sylva, or a Discourse of Forest-Trees, FIRST EDITION, some slight stains, old rough calf 1664
- 646 Seddon (John) The Penmans Paradise both Pleasant & Profitable portrait of John Seddon by Sturt after Faithorne, and thirty-four plates of calligraphic writing (including title), fore-edge of portrait and several plates frayed, blank piece torn from corner of plate 30, unbound; sold not subject to return
oblong folio (9½ in. by 15¼ in.). Sold by John Stuart, n. d.
[c. 169—?]

- 647 [POPE (ALEXANDER)] AN ESSAY ON MAN in Epistles to a Friend. Epistle I. Corrected by the Author, THIRD FOLIO EDITION, [1733]; Epistle II, FIRST EDITION, *lines numbered throughout, lacks half-title, and a tiny slit in E 1*, [1733]; Epistle III, FIRST EDITION, *with open book ornament on title, lacks half-title*, [1733]; Epistle IV, FIRST EDITION, [1734], *unbound* (4)
- 648 Pope (A.) Of the Use of Riches, *second edition*, 1733; Of False Taste, *third edition*, 1731; The First Satire of the Second Book of Horace, *third edition*, 1733; Popeiana. An Epistle from a Nobleman to a Doctor of Divinity, 4 ll. 1733; Verses addressed to the Imitator of the First Satire of the Second Book of Horace. By a Lady, 4 ll. *n. d.*; [Miller (J.)] Are these Things So? 9 ll. 1740 (6)
- 649 [Marvell (Andrew)] New Advice to a Painter, &c. 2 ll.; The Second Advice to the Painter, 2 ll. *both frayed and a little soiled, both n. p. or d.; sold not subject to return* (2)
- 650 Broad-sides, etc. An Elegie on the Earl of Essex who cut his own Throat in the Tower July 13, 1683, *the border slightly defective*, J. Smith, 1683; On the Death of Sir Tho. Armstrong, Nath. Thompson, 1684; The Converts, *defective margins, n. d.* (3)
- 651 Mauritius. A Manuscript Journal entitled Kizzy, or The Exile to Mauritius, Vol. II in 2 parts (only), about 160 pp. interspersed with three pages of Newspaper Extracts. Apparently written by an Army Surgeon of the 5th Fusiliers stationed at Port Louis in 1848, probably Dr. Mackenzie as the initials at foot of page 166 and on the tickets for Dramatic Performances at the end of the MS. seem alike, *original boards, calf back, broken* Port Said, 1848
- ** Some of the topics in this part of the Journal:—Sugar Cane Fields; The Great Storm of 1848; Natives of India on the Island; Expedition to Tamatave; Scientific Societies in Port Louis; Botanical Gardens; Census of Mauritius in 1846.
- 651A VISSCHER (NICOLAS) ATLAS MINOR sive Geographia Compendiosa, qua Orbis Terrarum . . . Tabulas ostenditur, 203 *double page maps, mostly coloured and including ten of America, one with an inset view of "New Amsterdam," coloured title, some leaves repaired, half roan; sold as an atlas, not subject to return* Amsterdam, 1710
- 652 Gregory IX. Decretales cum apparatu domini Bernardi et lucubrationibus Hieronymi Clarii, *gothic letter, printed in red and black, 386 ll. two columns, text surrounded by commentary, table misbound at end, original stamped calf over wooden boards, brass centre-pieces (two), and corner-pieces (five)* [Hain, *8030; Proctor, 2082] Nuremberg, Anton Koberger, 10 Mar. 1493

- 653 Bernard (Saint) Sermones de tempore et de sanctis, MANUSCRIPT ON VELLUM, 190 ll. *two columns, rubricated, two leaves supplied by a later hand on paper, stamped pigskin, dated 1749, over wooden boards* XV CENT.
- 654 Dorpat. Die Kaiserliche Universität zu Dorpat Fünfundzwanzig Jahre nach ihrer Gründung, *plates, panelled red morocco gilt, inside borders, watered silk linings and end-leaves, g. e.* Dorpat, 1827
- 655 Schreiber (W. L.) Woodcuts from Books of the 15th Century, no. 2 of 100 copies only, *fifty-five original leaves from incunabula, each containing one or more woodcuts, illustrations in the text, in a canvas solander case as issued* Munich, 1929
- 656 Johnson (Samuel) Dictionary of the English Language, 2 vol. FIRST EDITION, *a part of the title of vol. I torn off, last two leaves of same vol. slightly stained, and tiny worm-holes occur at end of both vol. rough calf mended, with book-plate of Thomas Dampier in each vol.* (16 $\frac{3}{4}$ in. by 10 in.) 1755
- 657 Seneca. Works, Translated by Thomas Lodge, FIRST EDITION, *engraved and printed titles, small slit in last leaf of dedication, old calf* William Stansby, 1614
- 658 Bengal Troops on the Line of March, A Panoramic Sketch by an Officer of that Army, *coloured title, one leaf of text and eighteen coloured plates, all mounted in an album, boards, cloth back* oblong. Day and Haghe, n. d.
- 659 Middleton (J. J.) Grecian Remains in Italy, *twenty-four coloured and two uncoloured plates, half morocco* E. Orme, 1812
- 660 BLAGDON (F. W.) Brief History of Ancient and Modern History . . . Together with Views in the Kingdom of Mysore, *coloured engraved title, portrait, portraits of judges (one corner torn), forty-one coloured views and Appendix, coloured engraved title and twenty-four coloured views by Mr. Daniell and Col. Ward, russia* E. Orme, 1805
- 661 Bowyer (R.) Illustrated Record of Important Events in the Annals of Europe, *coloured plates, etc. half calf* 1816
- 662 Richardson (T.) W. King, etc. A Plan of . . . : The New Forest, *engraved title and nine double-page maps, half calf; sold as atlas not subject to return, W. Faden, 1789; and another* (2)
- 663 Morton (John) Natural History of Northamptonshire, *map and plates, old calf, 1712—Wicquefort (M. de) The Ambassador and his Functions, Translated by John Digby, old calf, 1716; and others* (10)

- 664 Tanner (John) *Notitia Monastica, or An Account of all the Abbeys, Priories, & Houses of Friers, portrait, coats-of-arms, old calf*, 1744—Welch (C.) *Modern History of the City of London*, LARGE PAPER, *illustrations, cloth*, 1896; and others (14)
- 665 Konody (P. G.) *The Art of Walter Crane*, no. 5 of 100 copies, *illustrations, cloth* 1902
- 666 Dodwell (Edward) *Views in Greece*, 30 coloured plates, mounted on stiff paper, half morocco 1821
- 667 Trew (C. J.) *Plantae Selectae quarum imagines ad exemplaria naturalia Londini in Hortis . . . pinxit G. D. Ehret*, three portraits, 100 coloured plates of flowers, old calf [Nuremberg], 1771-73
- 668 *Medailles sur les principaux Evenements du Regne Entier de Louis le Grand, old French red morocco, three-line border round sides, arms of Louis XV in centre of sides, panelled back with royal cypher and fleur-de-lys, one panel damaged; sold as binding, not subject to return* Imprimerie Royale, 1723
- 669 Shepheard (George) *Vignette Designs, in the original four parts, engraved title and 16 plates, all coloured, unbound, wrappers removed* obl. folio. 1814-16
- 670 Bradford (William) *Sketches in Portugal and Spain, engraved title, frontispiece and 52 (should be 53) coloured plates, wants plate of Lisbon Police Cavalry, half calf* 1810
- 671 BIBLE (THE), AUTHORISED VERSION, FIRST EDITION, with "LORD" throughout Genesis and "LORD" elsewhere, three lines repeated in Exod. XIV, 10, and the misprint "he" in Ruth, III, 15, the engraved title replaced by a copy of the woodcut title dated 1611 used in part of the first edition, the next two leaves in facsimile, panelled blue morocco gilt, inside borders, g. e.; sold not subject to return 1611
- 672 Hipkins (A. J.) *Musical Instruments*, 50 coloured plates, half roan, t. e. g. Edinburgh, 1888
- 673 Webber (John) *Views in the South Seas . . . With Letter-Press descriptive of the various scenery [reprinted from Cook's third Voyage], 16 coloured plates, original boards, calf back, paper label on side* Boydell, 1808

- 674 Demerara Newspaper. The Royal Gazette from 2 April to 19 October, 1822, published 3 times weekly, *contains interesting advertisements of slaves for sale, accounts of American and West Indian Trade, etc. the first and last numbers slightly defective, and some wormholes, unbound; sold not subject to return*
- 675 Hunter's (The) Annual. No. 2, *four lithograph plates with leaf of text and explanatory key, slight slit in margin of three plates, original wrappers (edges frayed)*
large oblong folio (20 in. by 25½ in.) 1838
- 676 Walker (G.) Costume of Yorkshire, 40 *coloured plates, half morocco*, 1885—Charles (C. J.) Elizabethan Interiors, *plates, half morocco, n. d.*—Dawe (G.) Life of George Morland, *plates, cloth, n. d.* (3)
- 677 Caldecott (R.) Graphic Pictures, *coloured illustrations, cloth*, 1889—Price (L.) and J. Nash. Interiors and Exteriors in Venice, *lithographs, quarter morocco, n. d.*; and others (7)
- 678 Nederlandsche Militaire Uniformen, 1672-1675, 24 *finely executed modern water-colour drawings, size 15 in. by 10½ in. half morocco, g. e.*
- 679 Philostratus. Life of Apollonius Tyaneus, Translated by Charles Blount, FIRST EDITION, *old calf*, 1680—Yriarte (C.) Autour des Borgia, *illustrations, wrappers*, 1891 (2)
- 680 Scholderer (V.) Greek Printing Types, 1465-1927—Hodgkin (J.) and H. Ashley. Caligraphia Graecæ, *plates, boards*, 1838 (2)
- 681 Bartoli (P. S.) Colonna Traiana, 127 *plates, red morocco, elaborately tooled on sides with a large oval centre panel of green morocco, containing the inscription:*
"ΑΛΕΞΑΝΔΡΩ ΑΥΤΟΚΡ. ΝΙΚΟΛΑΟΥ
ΚΑΙΣΑΡΟΣ ΥΙΩ ΞΕΝΙΟΝ ΡΩΜΗΘΕΝ.
ΕΚ ΤΩΝ ΤΗΣ ΡΩΜΑΙΑΣ ΧΑΛΚΟΓΡΑΦΙΑΣ,
panelled back, g. e. oblong; sold as binding not subject to return
Rome [c. 1800]
- * * * From the library of the Emperor Alexander II of Russia.
- 682 Turner (J. M. W.) and H. E. Lloyd. Picturesque Views in England and Wales, 2 vol. *plates, red morocco gilt, g. e.*
(14½ in. by 10½ in.) 1838
- 683 Daumier Zeichnungen, vorrede von W. Hausenstein, 15 *plates, München*, 1918—Delacroix und Gericault, mit einer Einleitung von J. Meier-Graefe, 14 *plates*, 1919, *facsimiles, some in colour, original portfolios* (2)

- 684 Jacquemart (A.) and E. Le Blanc. *Histoire de la Porcelaine*, 3 vol. 28 *plates, original wrappers* Paris, 1861-2
- 685 Macquoid (Percy) *History of English Furniture*, 4 vol. in the original 20 parts, *coloured plates, and illustrations, wrappers* 1904-08
- 686 BODE (WILHELM) AND M. MARKS. *The Italian Bronze Statuettes of the Renaissance*, vol. I and II (*wanting vol. III*), 180 *plates, half morocco* 1908
- 687 Raemakers (L.) *The Great War. One hundred Cartoons*, EDITION DE LUXE, *limited, original half buckram* 1916
- 688 Dürer Society. *Publications*, 7th, 8th and 10th series. *Introductions by Campbell Dodgson, reproductions, original board portfolios* 1904-5-8
- 689 Kann Collection. *Catalogue of the Rodolphe Kann Collection. Pictures*, 2 vol. *portrait and 170 plates, original wrappers, uncut* Paris, 1907
- 690 Rothenstein (Will) *Oxford Characters*, LIMITED EDITION, 24 *lithographs with text by F. York Powell and others, numerous biographical cuttings inserted, original buckram*, 1896; and 2 others (3)

Autograph Letters and Historical Documents.

A. L. s. = autograph letter signed, one entirely in the handwriting of the signer.

L. s. = letter signed, the signature only in the handwriting of the sender.

A. D. s }
Doc. s. } = as above, reading document for letter.

The Property of Albert Chevalier, Junr.

- 691 BARRIE (Sir James M.) Three A. L. s. 5 pp. 8vo, 1907, to Albert Chevalier, giving permission for Chevalier to play "Pantaloon" and sending his good wishes (3)
-

Other Properties.

- 692 LITERARY. A Collection of 102 A. L. s. by modern Literary Men, including: Arnold Bennett, E. F. Benson, R. B. Cunninghame Grahame, Sarah Grand, Hall Caine, M. Hewlett, E. W. Hornung, Shane Leslie, A. Machen, W. S. Maugham, A. E. W. Mason, A. Noyes, H. Newbolt, Lloyd Osbourne, J. Oxenham, Max Pemberton, Eden Phillpotts, Morley Roberts, F. A. Steel, I. Zangwill, *mostly addressed to a literary agent referring to the publication of books, stories, etc., v. d.*—A Collection of miscellaneous Auto. Signatures, in 2 albums, 8vo and sm. 4to, *cloth*
- 693 LITERARY. A. L. s. from Wilkie Collins, Dean S. R. Hole, W. B. Yeats, E. Dowden, Matthew Arnold, etc. (10)
- 694 DRAWINGS BY QUEEN VICTORIA. A Drawing of Mlle. G. Grisi as "Elvira" in "I Puritani in her first dress," signed "Victoria del: Aug. 14th, 1835"; and Scene in Italy with a peasant mounted on a donkey led by a woman, signed "P. V. f. Oct. 21st, 1832. Chatsworth," *pencil* 9 in. by 7 in. 2
- 695 DUMAS (A.) Monte Cristo, Page I of the MS., written out and signed by the author, 1 p. folio
- 696 TENNYSON (Lord) Three A. L. s. 6 pp. 8vo, 1846-57, *all with envelopes*, friendly letters to W. R. Dempster, an American friend:
... I religiously preserve the Niagara walking-stick you gave me so long ago, never using it or only on occasions of state which rarely indeed occur.

- 697 DICKENS (Charles) A. L. s. 1 p. 8vo, *Gad's Hill Place, Higham by Rochester, Kent, Wednesday, June 26, 1861*, to the same, inviting him down and telling him the trains, *with envelope*—DICKENS (Mrs. Catherine) A. L. s. 4 pp. 8vo, *May 30, 1857*, to the same, saying that her husband had just finished *Little Dorrit* (2)
- 697A FREDERICK THE GREAT. 1 p. 4to (*in French*), dated from Potsdam, 12 June, 1766—Talleyrand (P. C. M.) 1½ p. 4to (*in French*), *Malmaison, 25 Fructidor, an 11*; and 6 others (8)
- 697B AMERICAN BANK NOTES. A Maryland Bill for four dollars, dated *Annapolis, 1 March, 1770* (2½ in. by 4¾ in.); A Bill for 100 dollars of the Confederate States, dated *Feb. 17th, 1864*; and 8 others, *loosely mounted on two sheets of paper* (10)

The Property of Spencer W. Bickham, Esq.

Underdown, Ledbury.

[SOLD BY ORDER OF THE EXECUTORS].

OCTAVO ET INFRA.

- 698 Barrett (C. G.) Lepidoptera of the British Isles, 11 vol. *coloured plates, half green morocco gilt* 1893-1907
- 699 Cambridge Natural History (The), 10 vol. *illustrations, green cloth gilt, t. e. g.* 1895-1909
- 700 Cooke (M. C.) Handbook of British Fungi, 2 vol. *coloured frontispiece and woodcuts*, 1871; Illustrations of British Fungi, to serve as an Atlas to the Handbook, 8 vol. *coloured plates*, 1881-91; *together* 10 vol. *half morocco gilt, t. e. g.* (10)
- 701 Cooke (M. C.) Handbook, another copy, 2 vol. *original green cloth* 1871
- 702 CURTIS (WILLIAM) AND OTHERS. THE BOTANICAL MAGAZINE. First and Second Series (vol. I-LXX), *plates and text re-arranged and bound in* 44 vol. *numbered* 1-28 and 1-16—Hooker (W. J.) Companion to the Botanical Magazine, 3 vol. *together* 47 vol. *half russia gilt, t. e. g.*; Third Series, 70 vol. *vol. I-LIII, original cloth, vol. LIV-LX in the original 84 parts*; Fourth Series, 14 vol. *in the original 168 parts*; Index to vol. I-LIII, *portrait, boards, uncut*, 1828; English General Index to vol. LIV-LXX, *wrappers, n. d.*; Complete Index to vol. I-CXXX, *cloth*, 1906 1787-1920
- * * * The set is believed to be complete except for a number of titles and index leaves in the first two series, but will be sold as usual not subject to return. The Index to vol. I-LIII contains a MS. index to the plates in these volumes as re-arranged.

- 703 Graves (George) British Ornithology, 3 vol. *coloured plates, half green morocco* 1821
- 704 Lessons of Thrift . . . By a Member of the Save-all Club, *engraved title and 12 plates, all coloured, by I. R. Cruikshank, advertisement leaf at end, small hole in pp.* 179-180, *cloth* 1820
- 705 Pearson (W. H.) The Hepaticae of the British Isles, 2 vol. *coloured plates, half green morocco gilt, t. e. g.* 1902
- 706 Rawlinson (George) The Five Great Monarchies of the Ancient Eastern World, 3 vol. 1871 ; The Sixth Great Oriental Monarchy, 1873 ; The Seventh Great Oriental Monarchy, 1876 ; History of Ancient Egypt, 2 vol. 1881 ; History of Phoenicia, 1889 ; *together* 8 vol. *plates, some coloured, maps and woodcuts, original cloth* (8)
- 707 SWEET (ROBERT) THE BRITISH FLOWER GARDEN, both Series, *together* 7 vol. 712 *coloured plates, half green morocco gilt, g. e.* 1823-38
- 708 Sweet (Robert) Cistineae, 112 *coloured plates, half green morocco gilt, t. e. g.* 1825-30

QUARTO.

- 709 Butler (A. G.) and others. British Birds, with their Nests and Eggs, 6 vol. *plates, some coloured, cloth, t. e. g.* *n. d.*
- 710 Fox-Davies (A. C.) Armorial Families, *buckram, t. e. g., Edinburgh, 1897*
- 711 Donovan (Edward) Insects of India ; Insects of China ; *together* 2 vol. *coloured plates, cloth* 1842
- 712 Edwards (Sydenham) The New Botanic Gardens, 2 vol. 133 *coloured plates, calf gilt, g. e.* 1812
- 713 ELWES (H. J.) AND AUGUSTINE HENRY. THE TREES OF GREAT BRITAIN AND IRELAND, 7 vol. in the original 15 parts, *coloured frontispiece and 412 plates, wrappers, in portfolios, as issued Edinburgh, 1906-13*
- 714 Latham (John) A General Synopsis of Birds, 3 vol. in 6, 1781-5 ; Supplement, 2 vol. 1787-1801 ; Indexes, 2 vol. 1790 ; *together* 10 vol. *coloured plates, diced calf gilt* 1781-1891
- 715 Limborch (Philip à) The History of the Inquisition, translated by Samuel Chandler, 2 vol. in 1, *plates (two or three shaved), calf gilt, rebacked* 1731
- 716 LODDIGES (CONRAD) The Botanical Cabinet, 20 vol. *coloured plates, a few shaved, half green calf gilt* 1817-33

- 717 Millais (J. G.) The Mammals of Great Britain and Ireland, 3 vol. plates, some coloured, half buckram gilt, t. e. g. 1904-6
- 718 Maund (Benjamin) The Botanic Garden, vol. I and III-XIII, wants vol. II, coloured plates, green calf, backs gilt 1825-[1850]
- 719 Maw (George) A Monograph of the Genus Crocus, coloured plates, cloth, t. e. g. 1886
- 720 Maw (G.) A Monograph, another copy, green morocco gilt, inside borders, g. e. 1886
- 721 Oppé (A. P.) The Water-colours of Turner, Cox and De Wint, 34 coloured plates, linen gilt, t. e. g. 1925

FOLIO.

- 722 Blackwall (John) A History of the Spiders of Great Britain and Ireland, coloured plates, half morocco gilt 1861
- 723 Dykes (W. R.) The Genus Iris, coloured plates and other illustrations, half morocco, t. e. g. in a cardboard case Cambridge, 1913
- 724 Hanbury (F. J.) An Illustrated Monograph of the British Hieracia, parts I-VIII only, coloured plates, original wrappers 1889-98
- 725 Moss (C. E.) The Cambridge British Flora, vol. II and III only, in 4 vol. illustrations, half green morocco gilt, t. e. g. Cambridge, 1914-20
- 726 Seebohm (Henry) A Monograph of the Turdidae or Family of Thrushes, 2 vol. portrait and coloured plates, half red morocco, t. e. g. 1902
- 727 Willmott (Ellen) The Genus Rosa, 2 vol. coloured plates, half green morocco, t. e. g. 1914

END OF SALE.



SOTHEBY & CO.

34-35, New Bond Street, W.1.

are pleased to perform the following Services

FREE OF CHARGE

To advise intending **SELLERS** regarding the disposal of **LITERARY** and **ARTISTIC** PROPERTY

To give advice to intending **BUYERS** at their sales

TO EXAMINE PROPERTY submitted to them with a view to Sale.

To execute **BIDS** at their Sales — To forward Illustrated Monthly Lists of
Forthcoming Sales

At a charge of $7\frac{1}{2}$ per cent (for all Lots over £100)

TO SELL BY AUCTION

PICTURES, SILVER, JEWELLERY, CHINA, FURNITURE
and WORKS OF ART, etc.

At a charge of $12\frac{1}{2}$ per cent.

BOOKS, COINS, ANTIQUITIES and PRINTS

(N.B.—These rates cover all normal Expenses of Sales)

At a charge of 5 per cent. and expenses.

TO CONDUCT SALES AT PRIVATE HOUSES IN LONDON

At a charge of 6 per cent. and expenses.

TO CONDUCT SALES AT PRIVATE HOUSES IN THE
COUNTRY

in conjunction with local Auctioneers.

At a charge of 1 per cent. (subject to a small minimum fee)

TO VALUE for PROBATE, INSURANCE,
and FAMILY DIVISION.

Visits of inspection made at moderate charges.

Individual catalogues free on application

THE MOST CAREFUL ATTENTION IS GIVEN TO ALL PROPERTIES WHETHER
SMALL OR LARGE

All properties are placed ON VIEW FOR SEVERAL DAYS before the Sale and
displayed to the best advantage

NOTICES OF SALES

Notices of all sales appear in the following papers:

Mondays: "Daily Telegraph," "Morning Post."

Tuesdays: "Times."

NOTICES OF SPECIAL SALES

Appear in suitable papers from time to time

Telephone:
MAYFAIR 6682-3-4
(three lines).

Telegraphic Address:
ABINITIO, WESDO, LONDON.

BAKER, LEIGH & SOTHEBY

THE FIRM COMMENCING WITH SAMUEL BAKER IN

1744

SOTHEBY, WILKINSON & HODGE

1861-1924

SOTHEBY & CO.

1924-1933